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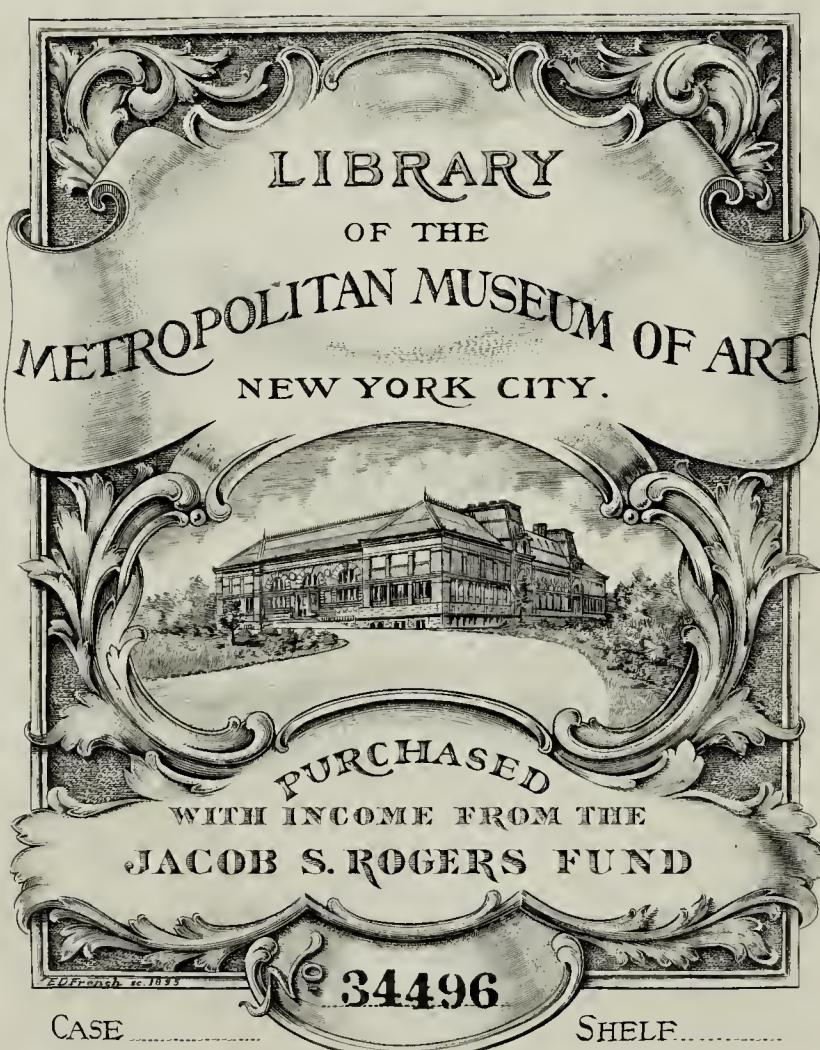


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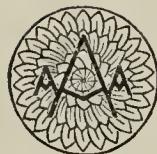
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A faint, large watermark of classical columns and a pediment occupies the background of the page.

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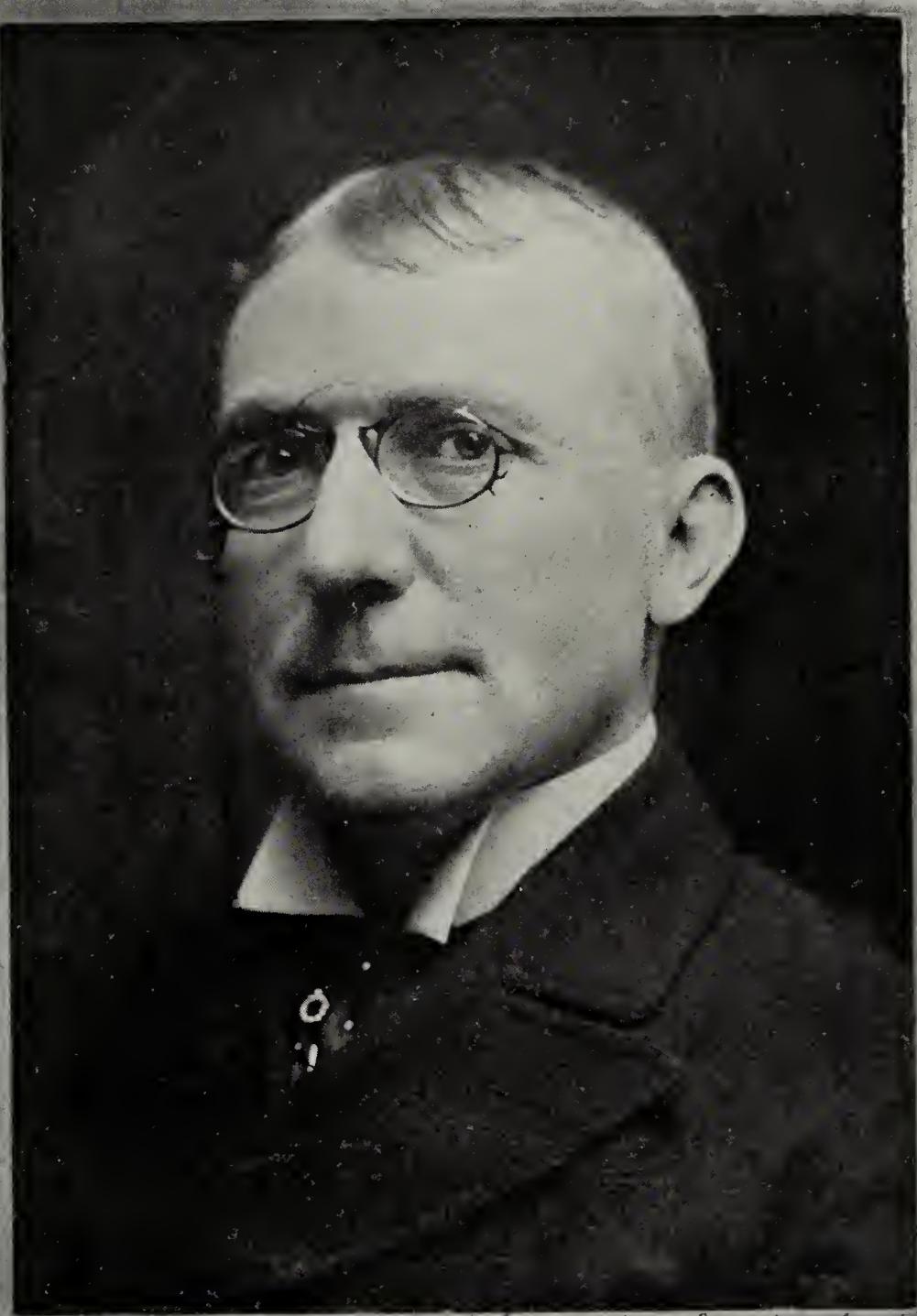
THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23RD STREET

BEGINNING SATURDAY, MARCH 9th, 1918
AND CONTINUING UNTIL THE TIME OF SALE

THE LIBRARY OF OSCAR HAYWOOD, D. D.
OF NEW YORK CITY, COMPRISING
ASSOCIATION BOOKS, MANUSCRIPTS AND
AUTHORS' PRESENTATION COPIES

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE OWNER
ON WEDNESDAY, MARCH 13th, 1918
AT 2:45 O'CLOCK IN THE AFTERNOON
AT THE AMERICAN ART GALLERIES



For - Our cares behind and our hearts ahead
Marshall Wilder, Esq. Out to old Aunt Mary's!
Sep. 15: 1900 - James Whitcomb Riley

JAMES WHITCOMB RILEY
Cabinet Photograph, with his Autograph
[No. 264]

ILLUSTRATED CATALOGUE OF
THE LIBRARY OF OSCAR HAYWOOD, D.D.
OF NEW YORK CITY, COMPRISING
ASSOCIATION BOOKS, MANUSCRIPTS AND
AUTHORS' PRESENTATION COPIES

TO BE SOLD WITHOUT RESERVE OR RESTRICTION
BY ORDER OF THE OWNER
ON WEDNESDAY, MARCH 13th, 1918
AT 2:45 O'CLOCK IN THE AFTERNOON

THE SALE TO BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTICE REGARDING THE COLLECTION
OF THE REV. DR. OSCAR HAYWOOD
FOR MANY YEARS PASTOR OF THE BAPTIST CHURCH OF THE
COVENANT OF NEW YORK CITY

The collection of Association Books, Inscribed Copies, First Editions, Manuscripts, Autograph Letters and Signed Photographs of Noted Actors and Authors described in the following pages is one of unusual interest. Although collected by Dr. Haywood as a source of recreation and diversion, the same contains many choice items of association interest and value, while the collection of INSCRIBED BOOKS AND AUTOGRAPH LETTERS BY JAMES WHITCOMB RILEY IS THE MOST IMPORTANT ONE THAT HAS EVER BEEN OFFERED AT PUBLIC SALE IN AMERICA.

The greater number of the books are First Editions by American and English Authors, many with autograph inscription, or with signature or letter by the author inserted. They include, besides the Riley items, several of the more important First Editions of OSCAR WILDE, "O. HENRY" (SYDNEY W. PORTER), SAMUEL L. CLEMENS, COLONEL ROBERT G. INGERSOLL, RUDYARD KIPLING, and other writers.

Besides the books there are important ORIGINAL MANUSCRIPTS AND AUTOGRAPH LETTERS by several of the authors represented in this collection, among which the UNPUBLISHED AUTO-BIOGRAPHICAL SKETCH BY "MARK TWAIN," AND THE "O. HENRY" LETTER ARE OF THE GREATEST INTEREST.

The collection of Photographs and portraits includes several fine items, noteworthy among them being the ORIGINAL PENCIL SKETCH OF OSCAR WILDE, WITH HIS AUTOGRAPH INSCRIPTION, AND THE ORIGINAL WASHDRAWING OF MARSHALL P. WILDER BY THOMAS HARDY.

Among the more noteworthy items are the following,—

ALDRICH (Thomas Bailey). Autographed Copy of the FIRST EDITION of "The Ballad of Babie Bell." [No. 4]

ALLEN (James Lane). Autographed Copies of Various Works, and the ORIGINAL MANUSCRIPT OF "John Gray." [Nos. 6 to 11]

AUSTIN (Alfred). Autograph Manuscript of his Poem "The Evening Light." [No. 15]

AUTOGRAPH Album, containing the signatures of President Tyler, Members of the Cabinet, the Senate and House of Representatives, etc. ILLUMINATED COPY. [No. 16]

BEECHER (Henry Ward). Original Manuscript Statement regarding Mrs. Tilton. [No. 28]

BROWNING (Robert). Works. AUTOGRAPH EDITION. 12 vols. [No. 35]

BRYANT (William Cullen). Autographed Copy of his "Poems." 1865. [No. 38]

BURROUGHS (John). Various Autographed Editions of his Works. [Nos. 41 to 46]

BYRON (George Gordon, Lord). Extra-Illustrated Copy of English Bards, the LARGE PAPER American edition. [No. 47]

CABLE (George W.). Various Autographed Copies of his Works. [Nos. 49 to 54]

CARMAN (Bliss). Various FIRST EDITIONS, some inscribed by the author. [Nos. 56 to 58]

CHAMBERS (Robert W.). Inscribed autograph Copies of his works. [Nos. 60 to 62]

CLEMENS (Samuel Langhorne). Various FIRST EDITIONS of his works, some with his Autograph or an Autograph letter by him inserted, also the ORIGINAL UNPUBLISHED MANUSCRIPT OF HIS AUTO-BIOGRAPHY. [Nos. 63 to 81]

CRAWFORD (Captain Jack). Author's Autographed Copy of the FIRST EDITION of "The Poet Scout." With an ORIGINAL POEM. [No. 90]

DICKENS (Charles). Our Mutual Friend. IN PARTS. [No. 98]

DRAMATIC Books, Photographs, etc., some inscribed. [Nos. 102 to 110]

FIELD (Eugene). FIRST EDITION of "Love Songs of Childhood," with fine autograph inscription by the author. [No. 114]

HARDY (Thomas). FIRST EDITIONS of his works, some inscribed by him; also Original Drawing. [Nos. 127 to 130]

INGERSOLL (Robert G.). Various Works, some inscribed by him, including the VERY RARE "Testimonial to Walt Whitman." [Nos. 148 to 152]

IRVING (Washington). Extra-Illustrated Copy of Irvingiana. [No. 155]

KIPLING (Rudyard). Various FIRST EDITIONS of his Works, including some of the editions issued in limited number for copyright purposes. [Nos. 164 to 179]

LINCOLN (Abraham). Document in Lincoln's autograph, portraits, etc. [Nos. 184 to 186]

MARKHAM (Edwin). Author's Inscribed copies of two of his works. [Nos. 195 to 197]

"O. HENRY" [Sydney W. Porter]. Various Works, FIRST EDITIONS; also a Charming Autograph Letter. [Nos. 204 to 216]

PAGE (Thomas Nelson). Autographed Copies of several of his works. [Nos. 217 to 219]

RILEY (James Whitcomb). Various Autograph Letters and FIRST EDITIONS of his works, nearly all of the latter with fine AUTOGRAPH INSRIPTION BY HIM. THIS IS THE MOST EXTENSIVE COLLECTION OF INSCRIBED BOOKS AND LETTERS OF THE "HOOSIER" POET EVER OFFERED AT PUBLIC SALE IN AMERICA. [Nos. 229 to 275]

STEVENSON (Robert Louis). Various Works. FIRST EDITIONS. [Nos. 296 to 299]

WILDE (OSCAR). First Editions of some of his works, several autographed and inscribed by the author, Autograph Letters, and an ORIGINAL UNPUBLISHED PENCIL SKETCH WITH HIS AUTOGRAPH INSRIPTION. [Nos. 322 to 347]

WILSON (Woodrow). Author's Autographed Copies of some of his works, and a fine two-page AUTOGRAPH LETTER. [Nos. 352 to 355]

Conditions of Sale

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF THE LIBRARY OF
OSCAR HAYWOOD, D.D., OF NEW YORK CITY

ON WEDNESDAY AFTERNOON, MARCH 13th, 1918
AT 2:45 O'CLOCK

1. ABBEY'S ILLUSTRATED EDITION OF SHAKESPEARE. The Comedies of William Shakespeare. *With many drawings by Edwin A. Abbey.* 4 vols. royal 8vo, half blue levant morocco, gilt backs and tops, uncut.
New York: Harper and Brothers, 1899

LIMITED EDITION. Number 72 of 750 copies printed. With two-page A.L.S. of Edwin A. Abbey, inserted, to G. H. Boughton, introducing George Weatherbee, an American artist,—“*I understand that he wants to see you in order to request the loan of a picture for a loan exhibition somewhere.*”

2. ADAMS (CHARLES F.). Leedle Yawcob Strauss, and other Poems. *With 65 illustrations by “Boz.”* 12mo, original pictorial wrappers, slightly worn.
Boston, 1878

FIRST EDITION.

3. ADAMS (JOHN). A Defence of the Constitutions of Government of the United States of America. *Portrait of Adams, inserted.* 8vo, original tree calf, somewhat worn.
London, 1787

First publication in this form and complete in itself. The following year the author added two other volumes. PRESENTATION COPY FROM THE AUTHOR, with inscription,—“Mr. Lindsey, from the Author.”

4. ALDRICH (THOMAS BAILEY). The Ballad of Babie Bell, and other Poems. 12mo, original cloth.
New York, 1859

FIRST EDITION. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription on title-page,—“With the good wishes of T. B. A.”

5. ALDRICH (THOMAS BAILEY). The Ballad of Babie Bell. Another copy of the FIRST EDITION, original cloth, no inscription.
New York, 1859

6. ALLEN (JAMES LANE). Flute and Violin, the original issue of Harper's New Monthly Magazine, December, 1890. 8vo, original wrappers worn.
New York, 1890

AUTOGRAPHED BY THE AUTHOR, at end of story,—“Sincerely yours, James Lane Allen.”

Sale Wednesday Afternoon, March 13th

7. ALLEN (JAMES LANE). ORIGINAL TYPEWRITTEN MANUSCRIPT, 155pp. 4to, of "*John Gray, a Kentucky Tale of the Olden Time.*" Signed in full by the author, with his autograph signature and address on first page, and many corrections in his autograph. [1893]

16. PRINTER'S COPY of the story which was afterwards enlarged and published as "*The Choir Invisible.*"

According to the author's statement to the present owner of this manuscript, the same was published in this abbreviated form on account of the author's financial circumstances, a fact not generally known.

8. ALLEN (JAMES LANE). Flue and Violin, and other Kentucky Tales. *Portrait of the author.* 12mo, original cloth, covers somewhat loose. New York, 1899

6. The portrait is AUTOGRAPHED BY THE AUTHOR,—“*Sincerely yours, James Lane Allen.*” In addition the author has autographed pages 93 and 132, the last pages of “*King Solomon of Kentucky,*” and “*Two Gentlemen of Kentucky.*”

9. ALLEN (JAMES LANE). A Kentucky Cardinal and Aftermath. *Illustrations by Hugh Thomson.* 12mo, original cloth, uncut. New York, 1900

4. Contains a “New Preface,” now first printed. PRESENTATION AUTOGRAPH INSCRIPTION BY THE AUTHOR, and the following sentiment in his handwriting,—“*I shall make me a tribute of it to the memory of her undying sweetness.*”

10. ALLEN (JAMES LANE). The Mettle of the Pasture. 12mo, original cloth. New York, 1903

FIRST EDITION. Laid in is a two-page A.L.S. of the author, to Rev. Oscar Haywood, with addressed envelope (stamp torn off).

11. ALLEN (JAMES LANE). The Doctor's Christmas Eve. 12mo, original cloth. New York, 1910

FIRST EDITION. WITH AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR,—“*Inscribed for Dr. F. H. T. Hodgson.*”

7. 12. AMERICAN AUTHORS AND ARTISTS. A Collection of Autograph Letters by F. D. Millet, Edward Everett Hale, Paul H. Hayne, Benson J. Lossing, Rossiter Johnson, Francis L. Hawks, and others; Signatures of Lew Wallace, Elizabeth Stoddard, Brander Matthews, D. G. Mitchell, Jacob A. Riis, Lilian Whiting, Henry Van Dyke, William Cullen Bryant, John G. Nicolay, George W. Childs, F. Hopkinson Smith, F. H. Church (with pen-and-ink sketch), and others. Together, 47 pieces.

13. AMERICAN PRESIDENTS AND STATESMEN. D.S., 1p. folio, parchment, July 21, 1807, by THOMAS JEFFERSON, James Madison, Secretary of State, *ship's papers, with engraved view;* D.S., 1p. folio, parchment, February 8, 1812, by JAMES MADISON, James Monroe, Secretary of State, *ship's papers with engraved view;* A.L.S., 2pp. 4to, Washington, October 26, 1814, by JAMES MONROE, relative to the

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 13—Continued]

defence of the country, etc.; A.L.S., 1p. 8vo, 1885, by R. B. Hays; A.L.S., 1p. 8vo, by C. M. CLAY of Kentucky; A.L.S., 2pp. 8vo, 1852, by MILLARD FILLMORE; Autographed card of GROVER CLEVELAND. Together, 7 pieces.

14. AERTHERTON (GERTRUDE). Life in the War Zone. Reprinted by courtesy of the New York "Times." 8vo, boards, cloth back.

New York, 1916

FIRST EDITION in book-form, and AUTOGRAPHED BY THE AUTHOR. Accompanying the same is an AUTOGRAPHED cabinet photograph, framed.

15. AUSTIN (ALFRED—Poet Laureate of England). ORIGINAL AUTHOR'S AUTOGRAPH MANUSCRIPT of his poem "*The Evening Light.*" 2pp. folio, signed, Three stanzas, 46 lines. With printed form of the same, extracted from magazine in which it made its first appearance.

This poem was written at Swinford Old Manor, Kent, England. The first stanza commences,—

"Angels their silvery trumpets blow
At dawn to greet the morning glow,
And mortals lift adoring eyes
To see the glorious sun arise." etc.

16. AUTOGRAPH ALBUM. The United States Album, embellished with the Arms of Each State, and other appropriate drawings: containing the Autographs of the President and Cabinet, Members of the Twenty-Eighth Congress, Supreme Court, Ministers and other Officials of the Government. One vol. 4to, red morocco, gilt.

An item of unusual interest. Contains the signatures of President Tyler, members of his Cabinet, members of the Senate and House of Representatives, and other signatures as noted above. The signatures of the President and members of his cabinet are each on a separate leaf, each page illuminated with an appropriate design illustrative of the official position held by each member. The signatures of the Senators are grouped two on a page, according to states, each page illuminated with the coat of arms of the state. The autograph signatures of the Foreign Ministers are grouped at the end of the volume, and include those of Washington Irving, Minister to Spain, and all other Ministers with the exception of that of King, who was Minister to France.

17. AUTOGRAPH ALBUMS. Three Autograph Albums, containing Signatures of American Statesmen, Actors and Actresses, etc., with a few carte-de-visite portraits, including the following signatures,—Grover Cleveland, Edwin Booth, Sol Smith Russell, Kate Claxton, Sarah Bernhardt, Christine Nilsson (with photograph), Cornelius Vanderbilt, John A. Dix, and many others. Together, 3 vols. oblong 12mo, morocco. One of the volumes contains original watercolors and pen-and-ink sketches.

18. AUTOGRAPH OF AMERICAN SENATORS. Two sheets, on a parchment containing the Signatures of the Senators of the Second Session of the 40th Congress, 1868, including those of Roscoe Conkling, H. W. Corbett, James W. Nye, and others, 82 signatures.

Sale Wednesday Afternoon, March 13th

19. AUTOGRAPHS. Sherman (W. T.—soldier). A.L.S., 4pp. Dec. 6, 1876,—
“... For myself I will try to do that which will result in national safety and honor;” Signatures of various naval and military men of the United States, including Dewey, Evans, Sigsbee, and others; DEWEY (GEORGE) L.S., March 5, 1915, regarding his commission; BUTLER (B. F.). A.L.S., 2pp. 4to, March 24, 1856, on the proposed changes in letter postage, and of special interest, and others. About 30 pieces.

42.50

20. BAILEY (PHILIP JAMES). Festus, a Poem. 8vo, half morocco, small hole in margin of title-page. London: William Pickering, 1848
PRESENTATION COPY FROM THE AUTHOR, with inscription,—“ . . . Godber, with the Author's kind regards.”

21. BAILEY (PHILIP JAMES). Festus, a Poem. 12mo, cloth, light stamp on half-title, name on title. London, 1872
With a 10-line signed AUTOGRAPH POEM BY THE AUTHOR, on fly-leaf.

22. BALZAC (HONORÉ DE). A Street of Paris and Its Inhabitant. Translated by Henry Pène Du Bois. Illustrations by F. Courboin, initials and many illustrations in colors. 8vo, limp boards, uncut, in cloth case.
6. New York, 1900
JAPAN PAPER, edition limited to 25 copies, of which this is Number 16.

23. BANGS (JOHN KENDRICK). The Bicyclers and three other Farces. Illustrations. 16mo, cloth, uncut. New York, 1896
FIRST EDITION. AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR,—“Miss Margaret Lee Williams, with the compliments of John Kendrick Bangs, March 16, 1896.”

24. BARRIE (JAMES M.). Sentimental Tommy. 12mo, original cloth, uncut. London, 1896
10.
FIRST EDITION. With one-page A.L.S. of the author, to Miss Catherine Welch, dated, “29 Aug., 1907,” relative to his own work,—“I have nothing to say at present about any work I am engaged on. . . .”

25. BARRIE (JAMES M.). Tommy and Grizel. Illustrations. 12mo, original cloth. New York, 1900
9.
FIRST EDITION. AUTOGRAPHED BY THE AUTHOR.

26. BARRIE (JAMES M.). George Meredith. FIRST EDITION. 24mo, original cloth. London (1909); Supplement to the Bookman, Dec. 3d, 1894, containing poem by J. M. Barrie. 8vo, wrappers (lower margins slightly torn). Together, 2 pieces.

27. BEARDSLEY ILLUSTRATIONS. Morte D'Arthur. Second and LIMITED EDITION. With many original designs by Aubrey Beardsley. 1909; BON MOTS of Charles Lamb and Douglas Jerrold. Illustrations by Beardsley. London, 1893. (2 copies.) Together, 3 vols. 4to and 16mo, gilt backs and tops, uncut. London, 1909-1893

6.

Sale Wednesday Afternoon, March 13th

28. BEECHER (HENRY WARD). ORIGINAL MANUSCRIPT STATEMENT, 2 pages, 8vo, signed in full. Waverly, N. Y., undated, regarding Mrs. Tilton, reading as follows,—

"Waverly, N. Y.

I confront Mrs. Tilton's confession with explicit and absolute denial. The testimony to her own innocence and to mine which for four years she has made to hundreds, in private and in public, before the court, in writing and orally, I declare to be true. And the allegations now made in contradiction of her uniform, solemn and unvarying statements hitherto made I utterly deny.

21.

"I declare her to be innocent of the great transgression.

"Henry Ward Beecher."

ONE OF THE MOST IMPORTANT BEECHER MANUSCRIPTS EXTANT.

Accompanying the above is a panel photograph of Beecher, on the reverse of which is attached a one-page A.L.S., written in 1857, complying with a request for an autograph; also, a "fake" photograph of Mrs. Tilton and Mr. Beecher, the former with her head resting on his shoulder; also, plan for a dinner given in London on July 9th, 1886. Together, 4 pieces.

29. BELLEW (FRANK). That Comic Primer. FIRST EDITION. PRESENTATION INSCRIPTION BY AUTHOR. *Illustrations*. New York, 1877; COX (PALMER). That Stanley. *Illustrations*. New York, 1878. PRESENTATION PAGE BY THE AUTHOR; HALE (EDWARD E.). The Man Without a Country. *Plate*. Boston, 1905. INSCRIBED AND SIGNED BY THE AUTHOR; WARD (BETSY JANE). Hur Book of Goaks. *Illustrations*. New York, 1881; TAYLOR (BAYARD). Memorial Services on the Life and Character of Bayard Taylor. Kennett Square, 1879; GREELEY (H.). Letter to a Politician. (Samuel J. Tilden.) Brooklyn, 1877. Together, 6 vols. 8vo and 12mo, various bindings.

Various places and dates

30. BIGELOW (JOHN). Some Recollections of the late Edouard Laboulaye. (New York): Privately Printed (1899). AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription; PHILLIPS (WENDELL). Speeches, Lectures, and Letters. *Portrait*. Boston, 1863. AUTOGRAPHED PRESENTATION COPY from James Redpath, the publisher, and with a 3-pp. A.L.S. of Wendell Phillips laid in; DAVIS (RICHARD HARDING). The Princess Aline. *Illustrated by C. D. Gibson*. New York, 1895. With AUTOGRAPH of the author; FOX (JOHN). "Hell fer Sartain," and other stories. New York, 1898. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription. Together, 4 vols. 12mo, original cloth.

Various places and dates

ALL FIRST EDITIONS.

31. BOOKLOVERS MAGAZINE (THE). Vols. 1 and 2. *Portraits and illustrations*. 2 vols. 8vo, three-quarter chamois. Philadelphia, 1903

32. BOOTH (EDWIN—celebrated American actor). Engraved portrait, from an original painting from life; Menu Card of a Dinner given to Edwin Booth, at Delmonico's, March 30, 1889, by Augustin Daly

[Continued]

12.52

Sale Wednesday Afternoon, March 13th

[No. 32—*Continued*]

and A. M. Palmer; Engraved Invitation Card to the above dinner, sent to Marshall P. Wilder, and Augustin Daly's business card.

The four pieces neatly mounted in one frame. *Engraved portrait* of Edwin Booth, INDIA PROOF of the preceding, with AUTOGRAPH SIGNATURE OF BOOTH; Another copy of the same, with AUTOGRAPH INSCRIPTION BY BOOTH, "To Geo. W. Keil." Together, 3 pieces. FRAMED.

33. **Booth (EDWIN—celebrated American actor).** A.L.S., 2pp. 8vo, Rochester, April 3 (1889), instructions to his steward for the summer months; Panel photograph, AUTOGRAPHED,—“with compliments. *Edwin Booth, 1890,*” also another photograph, not autographed, and a playbill, Winter Garden, Nov. 26th, 1860, Booth as “Hamlet.” Together, 4 pieces.

34. **BRADY (CYRUS TOWNSEND).** *Hohenzollern. Illustrated.* New York, 1902; *A Doctor of Philosophy.* New York, 1903. Together, 2 vols. 12mo, original cloth. New York, 1902-1903

BOTH FIRST EDITIONS and both AUTOGRAPHED PRESENTATION COPIES FROM THE AUTHOR, the first reading,—“For Miss Nelle M. Burrelle, with the compliments of the author, Cyrus Townsend Brady, Philadelphia, Pa., April 17th, 1902,” the second,—“The Rev. Wm. C. Hopkins, D.D., with the compliments of Cyrus Townsend Brady, Toledo, Ohio, Easter Tide, 1908.”

35. **BROWNING (ROBERT).** *The Complete Works of Browning. With portraits and views, ALL IN TWO STATES, on Japan paper and India paper.* 12 vols. 8vo, full brown morocco, gilt backs, sides and tops, uncut, contents lettered, bindings somewhat faded, rubbed at hinges. New York: George D. Sproul, 1899

AUTOGRAPHED EDITION, limited to 275 copies, signed by the publisher and by the Editors,—George D. Sproul, Charlotte Porter and Helen A. Clarke.

36. **BROWNING (ROBERT).** *The Inn Album. Portrait of the author, inserted.* FIRST EDITION. Original cloth. London, 1875; BROWNING (ELIZABETH B.). *Poems before Congress.* FIRST EDITION. Original cloth (small piece torn from top of half-title). London, 1860; BRIDGES (ROBERT). *Eden, 1891, and Ode . . . Henry Purcell.* 1896. With envelope addressed in the author's autograph inserted. BOTH FIRST EDITIONS. Wrappers. Together, 4 vols. London, various dates

3. **BRYAN (WILLIAM JENNINGS).** *Speeches. Revised and arranged by himself. With a Biographical Introduction, by Mary Baird Bryan. Portrait.* 2 vols. 12mo, original cloth. New York, 1909
AUTOGRAPHED by Mr. Bryan,—“Compliments of W. J. Bryan.”

Sale Wednesday Afternoon, March 13th

38. BRYANT (WILLIAM CULLEN). Poems. Collected and arranged by the author. 2 vols. 12mo, original cloth, not quite uniform.

New York, 1865

5. "The Planting of the Apple Tree," and a number of other poems appeared in this edition for the first time.

AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription,—*"To the Bryant Literary Association of Philadelphia, with the regards of Wm. Cullen Bryant, Sept. 4th, 1865."*

39. BULWER (HENRY LYTTON—English Diplomatist, son of the novelist). France, Social, Literary, Political. Paris, 1834. PRESENTATION COPY FROM THE AUTHOR, with lengthy inscription in French, in which he regrets that the copy is full of imperfections; REDDING (CYRUS). A History of Modern Wines. *Vignette illustrations*. FIRST EDITION. London, 1833. PRESENTATION COPY FROM THE AUTHOR; RICHARDSON (CHARLES). Illustrations of English Philology. FIRST EDITION. London, 1815. AUTOGRAPHED PRESENTATION COPY from Daniel Terry, the English comedian. Together, 3 vols. 4to and 8vo, various bindings.

40. BURDETTE (ROBERT J.). Smiles Yoked with Sighs. *Illustrations by Will Vawter*. Indianapolis, 1900; Schooners That Pass in the Dark. *Illustrations*. New York, 1894; William Penn (1644-1718). New York, 1882; Chimes from a Jester's Bells. *Illustrations*. Indianapolis, 1897; A Minute of Time. A New Year's Greeting. January, 1903. Chicago (1903). Together, 5 vols. 12mo, original cloth or wrappers.

Various places and dates

FIRST EDITIONS. Each volume contains a LONG AUTOGRAPH INSCRIPTION BY THE AUTHOR, all of unusual interest.

41. BURROUGHS (JOHN). Birds and Poets, with other Papers. 12mo, original cloth.

New York, 1878

6. FIRST EDITION. AUTOGRAPHED BY THE AUTHOR,—*"John Burroughs, May 4, 1915."*

42. BURROUGHS (JOHN). Whitman, a Study. *Portrait and vignette title*. 12mo, original cloth. [Volume X of his works.]

Boston, 1896

9. FIRST EDITION. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription,—*"For Oscar Haywood, John Burroughs. May 5, 1915. After all I have written about Whitman, I feel at times that the main thing I wanted to say about him I have not said, cannot say; the best about him cannot be told anyway. J. B."*

43. BURROUGHS (JOHN). The Light of Day. 12mo, original cloth. [Volume XI of the works.]

Boston, 1900

9. FIRST EDITION. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription,—*"For Oscar Haywood." With Professor Drummond's theology as such I have nothing to do, having long ago made my peace with Calvinism.—John Burroughs."* There is laid in a printed version of the author's "Snow-Birds" autographed by John Burroughs, May 4, 1915.

Sale Wednesday Afternoon, March 13th

44. BURROUGHS (JOHN). John James Audubon. *Portrait and vignette title on Japanese vellum paper.* 12mo, original cloth, uncut.

Boston, 1902

f. FIRST EDITION. One of 350 copies on LARGE PAPER. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription,—“For Oscar Haywood, May 5th, 1915. West Park, N. Y. John Burroughs.

“He was never, even in his most desperate financial straits, too poor to help others more poor than himself. J. B.”

45. BURROUGHS (JOHN). Leaf and Tendril. *Portrait.* 12mo, original cloth.

Boston, 1908

12. 52 FIRST EDITION. AUTOGRAPHED PRESENTATION COPY from the author, with inscription,—“For Oscar Haywood, John Burroughs, West Park, N. Y. May 5, 1915. But nothing can take the place of love. Love is the measure of life; only as far as we love do we really live. J. B.”

3. 46. BUGGOUGHS (JOHN). The Ways of Nature; On Humanizing the Animals. [From the Century Magazine, pp.294-302, 774-780]; A.L.S., 2pp. 8vo, “West Park, N. Y. Sept '4.” To “My Dear Young friend,” granting permission to call upon him; Post Card, addressed to Oscar Haywood, April 15. Together, 4 pieces.

Each item AUTOGRAPHED BY THE AUTHOR.

47. [BYRON (GEORGE GORDON, LORD).] English Bards and Scotch Reviewers: a Satire [American Edition, edited by E. A. Duyckink.] Royal 4to, original boards.

New York, 1865

LARGE PAPER. Number 8 of 75 copies printed. Most of the edition was destroyed by fire.

22. 52 FINE EXTRA-ILLUSTRATED COPY, containing about 70 portraits, views, Autograph Letters, etc., all neatly inlaid. Among the Autograph Material are the following,—A.L.S., 2pp. 8vo, by Leigh Hunt; Addressed portion of an envelope, in the autograph of Lord Byron, with his signature and fine impression of his embossed wax stamp; A.N.S., 1842, by Lord Brougham, with addressed envelope containing on the reverse his Lordship's signature and embossed wax seal.

The above material has all been laid in, not bound.

3. 50 48. BYRON (GEORGE GORDON, LORD). Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery, FIRST EDITION, full polished calf, London, 1821; Lara, a Tale; Jacqueline, a Tale, FIRST EDITION, full blue levant morocco, by TAFFIN-LEFORT, London, 1814; The Island, FIRST EDITION, with half-title, unbound, London: John Hunt, 1823; Childe Harold's Pilgrimage, Canto the Third. FIRST EDITION, with the half-title, wrappers (a little worn), London, 1816; Mazeppa, a Poem. FIRST EDITION, with the half-title, wrappers, uncut (a little worn). London, 1819; The Siege of Corinth, A Poem, FIRST EDITION, with the half-title, and other works by Byron in same volume, not first editions however, half calf, London, 1816, etc. Together, 6 vols.

London, various dates

Sale Wednesday Afternoon, March 13th

49. CABLE (GEORGE W.). Dr. Sevier. 12mo, original cloth.
Boston, 1885
5. FIRST EDITION. With a seven-line AUTOGRAPH QUOTATION BY THE AUTHOR, with signature, dated Feby. 1915, on fly-leaf,—“*'But a man must live' said one of his kindred,*” etc.

50. CABLE (GEORGE W.). A.L.S., 7pp. 8vo. Headed, “A Reply,” and addressed “Editor Century.” [1886]
5. This is Cable’s reply to Mr. Orr and ex-Senator Johnson’s criticisms of his articles on “Comparative Criminality of the blacks and whites in the Northern and Southern States,” which appeared in the Century in May 1886. Shows the errors in which both his critics have fallen in computing their statistics from wrong tables. Regarding race-prejudice he writes,—“*Moreover I find but half a million dark sufferers from this error in all the North. There are twelve times that number in the south.*”

51. CABLE (GEORGE W.). The Grandissimes. *With illustrations by Albert Herter.* 8vo, parchment gilt, gilt top, uncut, with protecting cloth wrapper.
New York, 1899
3. This edition, consisting of 204 copies on JAPAN PAPER, was printed in the month of October, 1899. This copy is No. 93 (printed in volume). In addition, the following inscription in the AUTHOR’S AUTOGRAPH,—“*And this autograph was written in New York city in Feby, 1915. And I am yours truly, Geo. W. Gable.*”

52. CABLE (GEORGE W.). The Cavalier. *Illustrated.* 12mo, original cloth.
New York, 1901
11. FIRST EDITION. AUTOGRAPHED PRESENTATION COPY from the author, with inscription,—“*To Dear Mr. Joseph Jefferson, from one of his innumerable lovers. Yours truly, G. W. Cable, Northampton, Mass., Nov. 1901.*”

53. CABLE (GEORGE W.). “Posson Jone” and Père Raphael. *Illustrations in color.* 12mo, original cloth.
New York, 1909
3. FIRST EDITION. AUTOGRAPH INSCRIBED COPY BY THE AUTHOR, “*Rilligion is a very strange. Your truly G. W. Cable. N. York. Feby. 1915.*”

54. CABLE (GEORGE W.). The Negro Question. 8vo, wrappers (New York, 1888). INSCRIBED IN THE AUTOGRAPH of the author,—“*Yours for justice and human kindness together. G. W. Cable, N. York, Feby. 1915;*” CARLYLE (THOMAS). The Nigger Question. 12mo, wrappers. London, 1853. Together, 2 pieces.
“*The Negro Question,*” is by far the rarest of the writings of George W. Cable.

55. CAINE (HALL). The Prodigal Son. 12mo, original cloth.
London, 1904
4. FIRST EDITION. With an interesting two-page A.L.S. of the author, to Madox Brown, inserted. Dated,—“*Hawthorns Keswick, Cumberland. 23 Dec. 90,*” and reads in part,—
“*I heard not long ago of the death of Mrs. Brown & felt deep sympathy with you in your trouble. Something that Rosetti said when I saw him*”
[Continued]

Sale Wednesday Afternoon, March 13th

[No. 55—Continued]

last led me to think that she had been serious & quite hopelessly stricken down . . .

"You see we are removed to Cumberland, & we live here the most quiet and secluded life . . . I hear nothing of Miss Bland excepting what I see in the newspapers, & I rejoice at her success. Our dear grand William seems in no respect changed since the hour I met him first. He is a thoroughly good fellow & wears well as a friend. Watts seems quite gone from my reckoning, 'm sorry to say, for except Gabriel he was the first of my friends in London. You'll know that Sharp has gone to Rome. It will be an added pleasure to you that Shields is now your neighbour . . ."

56. CARMAN (BLISS). Low Tide on Grand Pré: A Book of Lyrics. 12mo, original cloth. New York, 1893

6. FIRST EDITION. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR with inscription,—"To E. W. Lightner, with sincere regards, from Bliss Carman. January, 1894." Laid in is the original copyright permit, signed by A. P. Spofford, for the above work.

57. CARMAN (BLISS). Behind the Arras: A Book of the Unseen. 12mo, original cloth. Boston, 1895

6. FIRST EDITION. Laid in is a 3-pp. A.L.S. of the author, New York, Feby. 6, 1904 to Dr. Ward, regarding his literary work.

58. CARMAN (BLISS) and HOVEY (RICHARD). Songs from Vagabondia. 1897; More Songs from Vagabondia. 1896; Latest Songs from Vagabondia. 1901. *Designs by Tom B. Meteyard*; The Plays of Maurice Maeterlinck. Translated by Richard Hovey. Chicago, 1894. Together, 4 vols. 12mo, original boards and cloth, uncut. Boston and Chicago, 1896-1901

17. The second and third volumes are FIRST EDITIONS. The first two volumes, PRESENTATION COPIES from Richard Hovey, bear his inscription, the former with a hitherto unpublished poem, of 14 lines, "Two and Fate." The authorship of each poem in this volume is indicated by the initial of the author in the autograph of Hovey. The last volume is from the library of James Lane Allen, inscribed by him.

59. CARUSO (ENRICO). ORIGINAL PEN AND INK SKETCH, a Caricature Portrait of himself, by himself, signed and dated,—"Enrico Caruso, N. Y. 1916;" Full-length portrait, autographed,—"Enrico Caruso, N. Y. 1913." Together, 2 pieces, in one frame.

60. CHAMBERS (ROBERT W.). The Red Republic, a Romance of the (French) Commune. 12mo, original cloth. New York, 1897

Inscript to James Carleton Young, by the author, with the following quotation from "Voltaire,"—

"Et voilà justement comme on écrit l'histoire!"

61. CHAMBERS (ROBERT W.). Lorraine, a Romance. 12mo, original cloth. New York, 1898

FIRST EDITION. Inscribed to James Carleton Young, by the author, with the following quotation from "Pascal,"—

"Force rules the world, and not opinion; but opinion is that which makes use of force."

[Mrs. Clemens wishes you to ask
Sam Noffett, my nephew (Editor New
York Journal) to write the biographical
Sketch from these notes, & then she would
like to see it before it is printed.] S.H.C.

Samuel L. Clemens.

Samuel Langhorne Clemens.

Born in Florida, Mo., Nov. 30, 1835.

Son of John Marshall Clemens, of
Virginia, & Jane Lambleton of Kentucky.
An ancestor (Geoffrey Clement), was
ambassador to Spain under Charles
I., married a Spanish wife & introduced
a strain of Spanish blood into the
Clemens stock which shows up in
now & then in a descendant yet. (Clara
is an instance.) This Clement sat as
one of Charles's judges on the trial
that rendered the death-verdict.

The Lambtons still ^{possess} ~~occupy~~ in England
the lands occupied by their ancestors.

SAMUEL LANGHORNE CLEMENS
Unpublished Auto-Biographical Manuscript
[No. 63]

Sale Wednesday Afternoon, March 13th

62. CHAMBERS (ROBERT W.). *The King in Yellow. Portrait.* New York (1895); CARNEGIE (ANDREW). *Triumphant Democracy.* New York, 1886; CHAMPLIN (J. D.). *Chronicle of the Coach. Illustrated.* New York, 1886; READ (OPIE). *A Tennessee Judge.* Chicago (1893). Together, 4 vols. 12mo, original cloth.

4

Various places and dates

ALL FIRST EDITIONS. With AUTOGRAPH INSCRIPTIONS BY THE AUTHORS, some of special interest.

63. CLEMENS (SAMUEL LANGHORNE). ORIGINAL UNPUBLISHED HOLOGRAPH MANUSCRIPT OF AN AUTO-BIOGRAPHICAL SKETCH BY "MARK TWAIN." 14pp. 8vo. (About 1800 words.) Enclosed in a cloth cover with protecting ends.

A CLEMENS MANUSCRIPT OF UNUSUAL INTEREST AND VALUE, AND A HIGHLY IMPORTANT BIOGRAPHICAL SKETCH OF THIS NOTED AMERICAN WRITER, indeed the most important authentic autobiographical sketch of this celebrated humorist extant. The manuscript is entirely in his autograph, and was never published, although a very limited number of privately printed transcripts were made on deckle-edge paper, consisting of a four-leaf folder, printed on seven pages, the first leaf with watermark "Mark Twain." We are unable to state just how many of these transcripts were made, but according to the present owner not over 17 or 18 were ever printed. SIXTEEN OF THESE PRINTED TRANSCRIPTS accompany this manuscript, and are sold with the same.

The original manuscript contains the following caption, which does not appear in the printed form, the latter having nothing to identify the authorship of the same,—

[Mrs. Clemens wishes you to ask Sam Moffett, my nephew (editor New York Journal) to write the biographical Sketch from these notes, & then she would like to see it before it is printed.] Signed,—"S. L. C."

The following are short extracts taken from the manuscript,—

"S. L. Clemens was educated in the common school at Hannibal, and in his brother's newspaper office . . . He ran away in 1853 and visited the World's Fair in New York . . . He was in New Orleans when Louisiana went out of the Union . . . In June he joined the Confederates in Ralls County, Mo., as a second lieutenant, under General Tom Harris, and came near having the distinction of being captured by Colonel Ulysses S. Grant . . . Mark Twain and Mr. Laird, editor of the Virginia 'Union,' got into a newspaper quarrel and a duel was appointed . . . an accident caused Mr. Laird to withdraw and apologize . . . Mark Twain took service of the San Francisco 'Morning Call,' . . . In 1869 he entered the lecture field and traversed the eastern and western states . . . In the beginning of February, 1870, he was married to Miss Olivia L. Langdon . . . In October he removed to Hartford, Conn. . . . In 1872, Susan Olivia Clemens was born . . . In 1886-89 Mark Twain spent a large sum of money on a type-setting machine which was a failure . . . present in the Austrian Reichsrath on the memorable occasion when the House was invaded by sixty policemen and sixteen refractory members dragged roughly out . . ."

[See Reproduction of First Page]

64. CLEMENS (SAMUEL LANGHORNE). *The Overland Monthly.* Vol. I. (Original Contributions by American Authors, including, three by Clemens and four by Bret Harte.) 8vo, half morocco (broken).

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 64—*Continued*]

San Francisco, 1868; *The Innocents Abroad*. FIRST EDITION, second issue. *Illustrations*. Leather (rubbed). Hartford, 1869; GRUBE (A. W.). *Characterbilder*. 2 vols. in one, 8vo, cloth. Leipzig, 1882. FROM THE LIBRARY OF CLEMENS, with executor's label and specimen of MARK TWAIN'S HANDWRITING inserted. Together, 3 vols. various bindings. Various places and dates, 1868-1882

65. [CLEMENS (SAMUEL LANGHORNE).] Packard's Monthly: the Young Men's Magazine. Vol. I. New Series. January to December, 1869. 8vo, original cloth. New York, 1869

13. PRESENTATION COPY, with inscription by (Mrs.) S. S. Packard. This work contains two of Mark Twain's earlier prose articles,—“Open Letter to Commodore Vanderbilt,” and “Personal Habits of the Siamese Twins.”

66. CLEMENS (SAMUEL LANGHORNE). Roughing It. SECOND ISSUE OF THE FIRST EDITION, with the broken letters. *Illustrations*. 1872; *The Gilded Age*. FIRST ISSUE OF THE FIRST EDITION, with the absence of the woodcut on page 403 (The map at page 246 is missing, and the binding is worn); *Mark Twain's Sketches, New and Old*. SECOND ISSUE OF THE FIRST EDITION. *Illustrations*. 1875. (Binding worn.) Together, 3 vols. 8vo, cloth. Hartford, 1872-1875

3. 67. CLEMENS (SAMUEL LANGHORNE). Old Times on the Mississippi. FIRST EDITION OF AN UNAUTHORIZED PUBLICATION. 12mo, cloth. Toronto, 1876; *Innocents Abroad*. FIRST ENGLISH EDITION, with a Special Preface by the Author. 12mo, original wrappers. London [1872]; CLEMENS (WILL M.). Famous Funny Fellows (with a sketch of “Mark Twain”). 12mo, original wrappers. London, n.d.; HOWARD (C. J.). Howard's Recitations (containing,—“Buck Fanshaw's Funeral,” by “Mark Twain”). 12mo, original wrappers. New York [1872]. Together, 4 vols. various bindings. Various places, 1872-1876

4. 68. CLEMENS (SAMUEL LANGHORNE): *Phunny Phellows*, *Mark Twain*, *Josh Billings*, *Robert Burdette*, *Artemus Ward*, and others. FIRST EDITION. 12mo, original wrappers, with the portrait of “Mark Twain” on the bullfrog, on back wrapper (a variation from any edition hitherto noted). Chicago, 1885; *English As She Is Taught*. FIRST EDITION. Boston [1900]; *Mark Twain's Sketches*. Number one. Authorized Edition. *Illustrations by R. T. Sperry*. 8vo, original wrappers. New York [1874]; *The Real Tom Sawyer* (Extracts from the “Life of Mark Twain,” by Albert Bigelow). 8vo, original wrappers. 1917. Together, 4 vols and pamphlets. Various places, 1874-1917

3. 69. [CLEMENS (SAMUEL LANGHORNE).] *Lotos Leaves*. Original Stories, Essays and Poems. Edited by John Brougham and John Elderkin. *Illustrations*. Square 8vo, original cloth, gilt, gilt edges, name on fly-leaf. Boston, 1875

EARLIEST ISSUE OF THE FIRST EDITION in maroon cloth, on thick paper, printed for the “Club.” Contains, “An Encounter with an Interviewer,” by Clemens.

Sale Wednesday Afternoon, March 13th

70. [CLEMENS (SAMUEL LANGHORNE).] Otto (Franz). Manner eigner Kraft. *Illustrations*. Leipzig, 1875; WILDER (MARSHALL P.). *The People I've Smiled With. Illustrations*. New York, 1889. Together, 2 vols. 12mo, cloth. Leipzig, New York, 1875-1889

4.
The first volume is from the LIBRARY OF S. L. CLEMENS, with book-label signed by his literary executor. In the latter volume, the story on pp. 195-198 first appeared here in book form, and was republished in "Following the Equator." (See Johnson's Bibliography.) Inserted is a card of admission for Wilder for the reception to Twain at Daly's Theatre, on the night of April 13th, 1887, when the story was told. Other items inserted associated with Wilder. Top of frontispiece torn.

71. CLEMENS (SAMUEL LANGHORNE). *The Adventures of Tom Sawyer*. Small 8vo, original cloth, binding worn. London, 1876

8.
FIRST ENGLISH EDITION, said to have been published several months before the first American edition.

72. [CLEMENS (SAMUEL LANGHORNE).] *The Prince and the Pauper. Illustrations*. Square 8vo, original cloth, gilt, binding somewhat worn.

20.
Boston, 1882 [1881]
FIRST EDITION. WITH AUTHOR'S AUTOGRAPH on fly-leaf,—"Mark Twain."

5.
73. CLEMENS (SAMUEL LANGHORNE). *The Stolen White Elephant*. Boston, 1882; *The American Claimant. Illustrations*. New York, 1892; *The £1,000,000 Bank-Note. Frontispiece*. New York, 1893. Together, 3 vols. 12mo, original cloth.

Boston and New York, 1882-1893

FIRST EDITIONS.

74. [CLEMENS (SAMUEL LANGHORNE).] *Life on the Mississippi. Illustrations*. 8vo, original cloth, binding somewhat worn.

Boston, 1883

7.
FIRST EDITION. With the cut on page 441, Mark Twain in the process of cremation, suppressed in later issues. Only a limited number circulated with this cut.

75. CLEMENS (SAMUEL LANGHORNE). *Adventures of Huckleberry Finn*. FIRST EDITION. With leaf (pp.283-284) inserted. *Illustrations*. 4to, cloth, binding worn. 1885; *A Connecticut Yankee at King Arthur's Court*. FIRST EDITION. *Illustrations*. 4to, half morocco. 1889. Together, 2 vols. New York, 1885-1889

5.
76. CLEMENS (SAMUEL LANGHORNE). *Mark Twain's Library of Humor*. Second issue. *Illustrations*. New York, 1888; *Queen Victoria's Jubilee*, 1897. FIRST EDITION. *Illustrations*. 8vo, original boards. *Privately printed, limited to 195 copies*. [1897]; *King Leopold's Soliloquy*. Second Edition [This is the third printing of the book, with the first printing of the "Supplement," pp.45-(46).] *Illustrations*. Boston, 1905; Number One. *Mark Twain's Sketches*. Second Issue. *Illustrations by Sperry*. New York [1874]. *Portrait inserted*. Together, 4 vols., various bindings and sizes.

Various places, 1888-1905

Sale Wednesday Afternoon, March 13th

77. CLEMENS (SAMUEL LANGHORNE). *The Tragedy of Pudd'nhead Wilson, and the Comedy Those Extraordinary Twins.* *Portrait of the author and numerous marginal illustrations.* 8vo, original cloth.

Hartford, 1894

12.⁵⁰

FIRST EDITION. With a two-page A.L.S. of the author, laid in. Dated 26 East 57th St., New York, March 12, 1890. To Mr. Dayton, relating to the forwarding of his letters.—“Letters for ‘Mark Twain’ & for S. L. Clemens are very likely to go to 26 West 57th (a No which does not exist) & from there to the Dead-Letter Office, because I cabled the wrong address to Paris . . . There’s a lot of letters due, & I am afraid that that Dead Letter office is capturing them.”

78. CLEMENS (SAMUEL LANGHORNE). *Tom Sawyer Abroad. Illustrations.* New York, 1894; *How to Tell a Story.* New York, 1897; *Editorial Wild Oats. Illustrated.* New York, 1905. Together, 3 vols. 12mo, original cloth.

6.

New York [1913-1914]

ALL FIRST EDITIONS.

79. CLEMENS (SAMUEL LANGHORNE). Photograph of Mark Twain, showing him seated in his study, at work. Taken by Theo. C. Marceau, 1901. AUTOGRAPHED BY CLEMENS,—“Mark Twain . . . October, 1901.” FRAMED.

80. [CLEMENS (SAMUEL LANGHORNE).] Savage (Minot J.). *Can Telepathy Explain? Results of Psychical Research.* 12mo, original cloth.

New York and London, 1902

9.

INSCRIBED AND AUTOGRAPHED BY S. L. CLEMENS, as follows,—‘From Rev. Minot J. Savage, Riverdale, Jan. 1903. S. L. Clemens.’ From the Clemens library sale with book-label.

81. CLEMENS (SAMUEL LANGHORNE). Extracts from Adam’s Diary. *Illustrations.* New York, 1904; *A Double Barrelled Detective Story. Illustrations.* New York, 1902; *Christian Science. Illustrations.* New York, 1907. Together, 3 vols. 12mo, original cloth.

4.

New York, 1902-1907

ALL FIRST EDITIONS.

82. CLEVELAND (GROVER—President of the United States). Cabinet Photograph. AUTOGRAPHED; also Autographed Cabinet Photographs of his sister, Rose Elizabeth Cleveland, and his wife, Frances F. Cleveland. The three pieces mounted in one frame.

83. CLEVELAND (GROVER). *The Public Papers of Grover Cleveland, March 4, 1885 to March 4, 1889.* Imperial 8vo, half morocco.

Washington, 1889

4.⁵⁰

PRESENTATION AUTOGRAPH INSCRIPTION BY GROVER CLEVELAND, dated, “Jan 30, 1891.” Portrait of Cleveland inserted.

Sale Wednesday Afternoon, March 13th

84. COBB (IRVIN S.). Europe Revised. *Illustrated by John T. McCutcheon.* 12mo, original cloth. New York [1913-1914]

3. FIRST EDITION. AUTOGRAPHED BY THE AUTHOR,—“Sincerely yours, Irvin S. Cobb.” Laid in is a bookplate of the Author’s Club Library, autographed by George Wharton Edwards.

85. CONFEDERATE. Cluskey (M. W.). The Political Text-Book, or Encyclopædia. Thick 8vo, original cloth. Philadelphia, 1858

8. AUTOGRAPHED PRESENTATION COPY FROM ALEXANDER H. STEPHENS (Vice-President of the Confederacy), to Harry Cleaveland, with inscription.

86. CONFEDERATE AUTOGRAPHS. A.L.S., 2pp. 8vo, Liverpool, June 4, 1874, by JEFFERSON DAVIS, with *carte-de-visite photograph of Davis, autographed by him*; also, A.L.S., 3pp. 8vo. July 1, 1886, referring to a cane presented to him by John Wilson, his daughter’s illness, and “*the ability of Northern men to believe a slander against me however absurd it might be;*” A.L.S., 1p. 8vo. Washington, November 2, 1859, by HOWELL COBB, Governor of Georgia, a FINE LETTER relating to the outbreak at “Harpers Ferry;” A.N.S., 1p. 12mo. War Department (Confederate States), November 25, 1861, by J. P. Benjamin, Confederate Secretary of War, Pass for a colored woman; Autograph cards of FITZHUGH LEE and JOSEPH COLMAN. Together, 7 pieces.

87. CONFEDERATE, CIVIL WAR, AND PRE-CIVIL WAR PUBLICATIONS. The Life of Lieut. Gen. T. J. Jackson. By An Ex-Cadet. Richmond, Va., 1863; Message of the President (Jefferson Davis). (Richmond, Jany. 12, 1863); Proceedings of the Ninth . . . Southern Baptist Convention. Macon, Ga., 1863; Report . . . Army of the Potomac. New York, 1863, and other pamphlets. Together, 7 pieces. As issued.

88. CONFEDERATE PUBLICATIONS, etc. Pollard (Edward A.). The First (and Second) Year of the War. 2 vols. Richmond, Va., 1862-1863; LEE (GENERAL R. E.). In Memoriam. Ceremonies at Winchester, Va. 1871; WEBSTER (DANIEL). Speech . . . on Mr. Clay’s Resolutions, March 7, 1850. AUTOGRAPHED PRESENTATION COPY FROM DANIEL WEBSTER. Washington, 1850; HUNTER (GEN. DAVID). Report of Military Services. AUTOGRAPHED PRESENTATION COPY FROM GEN. HUNTER. New York, 1873; JAY (JOHN). The Great Conspiracy. PRESENTATION COPY FROM THE AUTHOR, with inscription, and 2 other American pamphlets. Together, 8 vols. or pamphlets. Various places and dates

352 Interesting collection, containing several scarce pieces.

89. COOKE (JOHN ESTEN). Stories of the Old Dominion. *Illustrated.* 12mo, original cloth. Boston, 1879

352 FIRST EDITION. Laid in are two A.L.S. by the author, each a 2-pp. one on literary affairs, one written Dec. 10, 1881, regarding “Fauchette,” which was not published until 1883. With the letters is a photograph, bearing his autograph.

Sale Wednesday Afternoon, March 13th

90. CRAWFORD (CAPTAIN JACK). *The Poet Scout. A Book of Song and Story. Illustrated.* 8vo, original cloth. St. Paul, 1891
FIRST EDITION. WITH AUTOGRAPH OF THE AUTHOR,—“*Yours truly J. W. (Capt. Jack) Crawford, Fort Craig, New Mex. April 16th, '93,*” to Milton Katzenberg, with the latter's card laid in.
4. Also, laid in, an ORIGINAL POEM, 6 stanzas of 8 lines each, entitled “*Comrades,*” and commencing, “*Here in the mountains solitude Away from the haunts of men,*” etc.
A copy of unusual interest.

91. CRAWFORD (MRS. J. A.). *The Problem of Janus.* 1902. (2 copies, one rebound in cloth); Sorrelton. (1909.) Together, 3 vols. 12mo, (2 original cloth). London, 1902-[1909]
FIRST EDITIONS. Each volume contains a lengthy signed AUTOGRAPH INSCRIPTION BY THE AUTHORESS.

92. CROCKETT (S. R.). *The Sticit Minister and some Common Men.* With a Prefatory Poem by Robert L. Stevenson. *Fully illustrated.* Royal 8vo, three-quarter claret morocco, gilt back and top, uncut, original cloth front cover bound in.
New York and London [Printed in Edinburgh] 1894
AUTOGRAPH EDITION. Only 350 copies printed, of which 100 were for sale in America. Signed by the author.

93. CRUIKSHANK (GEORGE). *German Popular Stories.* With Introduction by John Ruskin. *Illustrations after the original designs of George Cruikshank. Proof impressions.* London, undated. LARGE PAPER; Ainsworth's Magazine. Volume I. *Illustrations by George Cruikshank.* Rebound in cloth. London, 1842; A Collection of Hone's Tracts, *some illustrated by G. Cruikshank.* One vol. London, 1820. Together, 3 vols. 4to and 8vo, boards, morocco back, and cloth, uncut.
London, 1820-1842

94. CRUIKSHANK (GEORGE). *Illustrations of Time. With 6 plates, several subjects on each, all in colors.* Oblong 4to, original wrappers, cloth back.
16. London, 1874
AUTOGRAPHED PRESENTATION COPY FROM CRUIKSHANK, with inscription on title-page,—“*To Irwin Cox Esqr. with the best regards of Geo. Cruikshank.*” Interesting copy, with specially fine example of his autograph.

95. CURTIS (GEORGE W.). *Prue & I. Illustrated from drawings by Albert Edward Sterner.* 12mo, original cloth, uncut. New York, 1892
FIRST EDITION. With three-page A. L. S. of the author, and his signature on slip, inserted. The letter, dated from Ashfield, Mass., “*13 Sept. 1883,*” is addressed to “*Mr. Richmond,*” and refers to the latter's “*reform*” movement “*to clarify political methods.*”

96. DEFOE (DANIEL). *The Life and Adventures of Robinson Crusoe. With etchings by Mouillerou, and with engravings after Stothard, on India paper.* 2 vols. 8vo, half polished calf, gilt tops, uncut.
3. Philadelphia, 1891
One of 250 copies.

Sale Wednesday Afternoon, March 13th

97. DICKENS (CHARLES). *Martin Chuzzlewit. Illustrations by Phiz.* Bound in are two of the original covers, front and back of separate parts. 1844; *Bleak House. Illustrations by H. K. Browne.* 1853; Address Delivered at the Birmingham and Midland Institute on the 27th of September, 1869. Together, 3 vols. 8vo, half calf, rubbed, and wrappers. London, 1844-1869
6.
First two volumes are FIRST EDITIONS. The Address is the original, and probably only issue, and is scarce.

98. DICKENS (CHARLES). *Our Mutual Friend. With illustrations by Marcus Stone.* 8vo, in THE ORIGINAL MONTHLY PARTS (20 in 19), with the wrappers and advertisements, uncut, wrappers somewhat torn on some numbers and front wrapper missing to Nos. 9, 10, 15 and 18. London, 1864-1865
6.
FIRST EDITION.

99. DIXON (THOMAS). *The Root of Evil. Illustrated.* Garden City, 1911. Laid in is a one-page A.L.S. of the author, regarding his work, etc.; CLARK (F. E.). *Looking out on Life.* Boston (1892). AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR; COOKE (BELLA). *Rifted Clouds, or the Life Story of Bella Cooke. Portrait.* New York (1884). AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription; SIGOURNEY (MRS. L. H.). Selections from Various Sources. Worcester, 1863. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription; JOHNSON (ROBERT U.). *The Winter Hour and other Poems.* New York, 1892. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, with inscription. Together, 5 vols. 12mo, original cloth.
Various places and dates
ALL FIRST EDITIONS, with the exception of the last named.

100. DODGE (WILLIAM E.). *Old New York. A Lecture. Portrait.* 8vo, cloth. New York, 1880
. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR, and with 2 L.S., of the author's daughter laid in.

101. DOUGLAS JERROLD'S MAGAZINE. January, 1845-June, 1848. Numbers 1-42 (lacks number 6). *Illustrations by John Leech and others.* Together, 41 pieces, 12mo, wrappers, uncut. London, 1845-48
4.

102. DRAMA. *The Merchant of Venice, as produced by Edwin Booth. Illustrated.* 8vo, cloth. New York, 1867; CLARKE (C. AND M. C.). *The Shakespeare Key.* FIRST EDITION. 8vo, half morocco, London, 1879; DALY (FREDERICK). *Henry Irving in England and America. Portrait.* FIRST EDITION. 12mo, cloth. London, 1884. PRESENTATION COPY from the author, with inscription; [HOUSSAYE (A.)] *Philosophers and Actresses. Illustrated.* 12mo, full polished calf, gilt, BY ZAEHNSDORF. London (circa 1850). Together, 4 vols. Various places and dates

Sale Wednesday Afternoon, March 13th

103. DRAMA. Augustin Daly's edition of Shakespeare's "*Taming of the Shrew*." New York, 1887. AUTOGRAPHED PRESENTATION COPY from Mr. Daly (name of recipient cut away); "*Romeo and Juliet*," . . . as performed by Miss Mary Anderson. London, 1884; AIDE (HAMILTON). "*Not at Home*." Operetta. Written on cover,— "*This book was used by T. R. H. Prince and Princess of Wales at this concert.*" London, undated; Programmes of 2 of Jenny Lind's Concerts. New York, 1851-2. Together, 5 pieces, wrappers; [Also] Cabinet photograph of George Ade, SIGNED IN HIS AUTOGRAPH. This is framed and glazed. Together, 6 pieces.

104. DRAMA. Diamond (W.). *The Royal Oak*. London, 1811; POOLE (JOHN). *Tribulation*. London, 1825; JONES (R.). *The Green Man*. London, 1818. ANONYMOUS. *Hints for Husbands*. London, 1835; KELLY (MICHAEL). *Reminiscences*. *Portrait*. 2 vols. London, 1826; BROWN (DAVID PAUL). *Sertorius. A Tragedy*. AUTOGRAPHED PRESENTATION COPY from the author. Philadelphia, 1830 (some pages stained). Together, 7 vols. 8vo and 12mo, half leather and cloth. Various places and dates

105. DRAMA. D'Urfey (Thomas). *The Comical History of Don Quixote*. Part 1. Reprint of the original edition of 1729. Limited to 100 copies; DE FONTAINE (F. G.). *Birds of a Feather Flock Together*. Talks with Sothern. *Illustrated*. FIRST EDITION. Laid in is a photograph and autograph signature of Sothern. New York, 1878; FITCH (CLYDE). *The Smart Set*. FIRST EDITION. With a 2-pp. A.L.S. of the author laid in. Chicago (1897); REES (JAMES). *The Dramatic Authors of America*. Philadelphia, 1845, and other items. Together, 8 vols. cloth and paper. Various places and dates

106. DRAMA. MANUSCRIPT PLAYS, including,—Little Red Riding Hood, by Tom Taylor (HIS ORIGINAL AUTOGRAPH MANUSCRIPT identified by an A.L.S. which accompanies the same); *The Spanish Maid*; *The Countess*; *College Friends*, by Harry Lee Carter. 1842; *The School for Widows*, by Paoli King; *Maiden's Phantasies*, by St. George Redlay; *The Royal Nuptials of the Violet and the Rose*; Guttenburg; *Lounge in the Young Quaker*. Together, 9 pieces. 8vo, stitched and loose leaves.

107. DRAMA. Five Songsters, each with colored wrappers, 3 of which are from the collection of Marshall P. Wilder; Also a collection of Joke Books, etc. Together, 14 vols. 12mo, wrappers. Various places and dates

108. DRAMA. A collection of 88 photographs, panel size and smaller, mainly of dramatic celebrities. Together, 88 pieces.
A collection of unusual interest, MAINLY AUTOGRAPHED by the subjects, some with inscriptions, to "Marshall P. Wilder." Includes,—John Drew

20.

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 108—Continued]

(as "Petrucio," and an engraving, the only one in the collection); Julia Marlowe; Sothern; Margaret Anglin; Otis Skinner; Sydney Herbert; W. H. Crane; Neil Burgess; A. N. Palmer; Cyril Maude; Col. W. F. Cody; Sydney Miller; Stuart Robson; Louis Mann; Max O'Rell; E. H. Sothern; William Faversham; James K. Hackett; Henry Irving; George Alexander, and others.

109. DRAMATIC AUTOGRAPHS. A.L.S., 3pp. 8vo, by E. H. SOTHERN, relative to an address before the Baptist Conference, regarding the Theatre in New York. With addressed envelope; A.N.S., 1p. 8vo. New York, November 27, 1865, by EDWIN FORREST, with *carte-de-visite photograph of Forrest, autographed by him*; A.L.S., 1p. 8vo. November 18, 1915, by WM. H. CRANE, with addressed envelope; Autographed Check, signed, by MARY F. SCOTT SIDDONS. Together, 4 pieces.

110. DRAMATIC MISCELLANIES. A collection of Programs, Playbills, etc., including various Programs of "Gambols of the Lambs"; Poster of a "Shaker Concert, at Washington Hall, Broomfield Street (Boston, Mass). . . . by the Chase Family . . . Miss L. A. Chase . . . can without dizziness or cessation, like a top, whirl round from 1500 to 2000 times," etc.; Bill on silk, benefit of Tony Hart, March 22, 1888, and others. Together, about 55 pieces.

111. EMERSON (RALPH WALDO). An Address delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844. 8vo, red straight-grained morocco, gilt and blind tooling. Bound without the wrappers.

Boston, 1844

FIRST EDITION. In a fine contemporary morocco American binding.

112. ENGLISH AUTHORS. A Collection of Autograph Letters by E. A. D'Alton, author of the "History of Ireland," Walter Besant, H. Rider Haggard, Edwin Arnold, Edmund H. Yates, George W. M. Reynolds, Charles Reade, Leslie Stephen, Sidney Lee, Austin Dobson, and others; also some signatures and an A.L.S. by John Kendrick Bangs (American Author). Together, 21 pieces.

113. FIELD (EUGENE). Cabinet photograph, SIGNED IN HIS AUTOGRAPH,—
"To Norman L. Patterson Esqr. With Eugene Field's regards.
Mar. 1892." FRAMED.

114. FIELD (EUGENE). Love-Songs of Childhood. 16mo, original cloth.
New York, 1894

FIRST EDITION. With a fine AUTOGRAPH INSCRIPTION BY THE AUTHOR, reading,—"Dear Dr. Walmsley: I do not find you at your office and I do not find you at your home. You can escape me, but you cannot escape my book. So I send you these Love-Songs with renewed assurances of my affection and with the hope that somewhere and sometime soon we shall meet again.

"Eugene Field."

"New Orleans, March 1, 1895."

Sale Wednesday Afternoon, March 13th

115. FIELD (EUGENE). Little Willie. FIRST EDITION. *Privately printed*, 1895. Oblong 12mo, stitched; Eugene Field, an Auto-Analysis. Chicago, 1896. *Only 350 copies printed.* 16mo, boards, uncut; Wynken Blynken and Nod, a Dutch Lullaby. Words by Eugene Field, set to Music by Ethelbert Nevin. FIRST EDITION. 4to, wrappers. Boston [1890]; The Story of the Two Friars. *Privately printed and made into a booke for Miles C. Holden.* Springfield, 1904. 8vo, wrappers, uncut. Together, 4 vols. various sizes and bindings. Various places and dates

3.50

116. FISKE (JOHN). The War of Independence. Boston, 1889. With INSCRIPTION IN THE AUTOGRAPH of the author; MATHEWS (CORNELIUS). The Indian Fairy Book. Illustrated. New York, 1869. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR (binding somewhat worn); EVERETT (EDWARD). Eulogy . . . John Quincy Adams. Boston, 1848. AUTOGRAPHED PRESENTATION COPY FROM THE AUTHOR; STORIES and Rhymes for Children. Illustrated. Boston, 1838. With bookplate of Edward Everett. Together, 4 vols. 8vo and 12mo, original cloth and wrappers. Various places and dates

3.50

ALL FIRST EDITIONS.

117. FORREST (EDWIN). Engraved portrait of Forrest, by J. Sartain. Half-length, oval, in gilt frame.

With AUTOGRAPH INSCRIPTION by Edwin Forrest,—

5.50

*"Edwin Forrest Drake,
From
Edwin Forrest."*

118. [GALLATIN (ALBERT).] Crumpe (Samuel). An Essay on the Best Means of Providing Employment for the People. 8vo, original sheep, gilt back, leather label, binding rubbed.

Dublin, 1793

Formerly the property of Albert Gallatin, and bears his AUTOGRAPH SIGNATURE. Gallatin was appointed Secretary of the Treasury by Thomas Jefferson, and held that office from 1801 to 1813.

119. GARFIELD (JAMES A.—President of the United States). A.N.S., in pencil, 1p. 8vo, House of Representatives, June 5, 1876. To A. M. Clapp, Congressional Printer, relative to ten copies of the Emma Mine Testimony, written on "Departmental Telegraph Lines" blank; Also, Cabinet photograph of Garfield, AUTOGRAPHED BY HIM. Together, 2 pieces.

120. GOSSE (EDMUND W.). On Viol and Flute, Selected Poems. *Etched vignette on title.* 12mo, original cloth. New York, 1886

6.

A pirated edition, with the following AUTOGRAPH INSCRIPTION BY THE AUTHOR,—*"This is called (I see) an 'Author's Edition.' But it is quite simply, a piraey. I never saw the alarming little naked boy on the title-page until this minute. I think he must have pawned all his clothes to pay me what his maker owes me. Edmund Gosse. March 18, 1901."*

Sale Wednesday Afternoon, March 13th

121. GOSSE (EDMUND). *Firdausi in Exile. Plate.* London, 1886; LOCKER (F.). *Patchwork.* London, 1879; *Lyra Elegantiarum.* New York, 1884; LANDOR (W. S.). *Letters of an American, mainly on Russia and Revolution.* London, 1854. Together, 4 vols. 12mo, original cloth and wrappers. London, New York, various dates

The first two volumes INSCRIBED by the respective authors, the latter being a PRESENTATION COPY. The last volume, a FIRST EDITION and a PRESENTATION COPY inscribed by the author.

122. GRANT (U. S.). Headley (J. T.). *The Life and Travels of General Grant. Profusely illustrated.* 8vo, three-quarter morocco, gilt back and edges. Philadelphia, 1879

HENRY WARD BEECHER'S COPY, with the illuminated inscription showing the same to have been presented to him by the publishers. Beecher's initials in pencil are on first leaf of preface, and Loveland's signature in ink on title.

123. GRANT (U. S.). *Personal Memoirs. Portraits and maps.* 2 vols. 8vo, three-quarter brown levant morocco, gilt backs and tops, uncut.

New York: The Century Co., 1895

9.50
Second Edition, with marginal annotations by Frederick D. Grant, (son of the President), who has written on fly leaf.—“*This copy of the story of my father's life, is presented to my dearly esteemed friend, Colonel N. T. Sprague.*” Inserted is an autographed card by U. S. Grant and a small photograph of him, taken in his uniform, by Gurney & Son, New York. There is also a two-page A.L.S. by U. S. Grant, Jr., written at his father's request, to General J. E. Hawley, requesting information as to the latter's intended address at the Centennial Opening.

124. GRAY (THOMAS). *Poems and Letters. With photographic portrait and views.* 4to, calf, gilt, gilt edges, BY RIVIÈRE, stain on front cover.

London, 1874

6.50
The beautiful large-type edition printed at the Chiswick Press. A prize volume, from the library of Sir Henry Bruce Meux, presented by Eton College to J. J. Hornby.

125. GROLIER CLUB. *Catalogue of an Exhibition of selected works of the Poets Laureate of England. Portrait.* 8vo, boards, uncut.

New York, 1901

One of 300 copies on handmade paper.

126. HALL (MRS. S. C.). *The Prince of the Fair Family. A Fairy Tale. Illustrated.* FIRST EDITION. London [1866]. 8vo, full polished calf. PRESENTATION COPY FROM THE AUTHOR, with inscription; HUNT [LEIGH]. *The Indicator.* Edited by Hunt. [Vol. 1 only.] 8vo, new boards, original label (which is worn). London, 1820. Together, 2 vols.

127. HARDY (THOMAS). *The Mayor of Casterbridge.* 2 vols. 12mo, original cloth, uncut, slightly rubbed and shaken, but ALL END-PAPERS AND ADVERTISEMENTS INTACT.

London, 1886

8. FIRST EDITION. AUTHOR'S SIGNATURE ON half-title of Vol. I.

Sale Wednesday Afternoon, March 13th

128. HARDY (THOMAS). *Jude the Obscure. With an etching by H. Macbeth-Raeburn, and a map of Wessex.* Small 8vo, original cloth, uncut.
[London: Osgood, McIlvaine and Co., 1896]

19. FIRST EDITION. With one-page A.L.S. of the author, dated, "June 20, 1900," reading in part,—*"I have noticed your change of title from 'Among My Books' to 'Personal Views'—& I think it an improvement in being more arresting to the attention. I do very little writing of the essay kind, but if I should think of anything that might suit the series I will send it up. . . ."*

129. HARDY (THOMAS). *A Changed Man and Other Tales. Map and illustration.* 8vo, original cloth, gilt back.

8. New York and London, 1913

SIGNED IN THE AUTOGRAPH OF THE AUTHOR.

130. HARDY (THOMAS) AND WILDER (MARSHALL P.). ORIGINAL WASH-DRAWING BY HARDY, WITH PEN-AND-INK INSCRIPTION. A full-length portrait of Marshall P. Wilder, showing him as chairman, standing on a banquet table, delivering his speech, "*Boys, you may smoke.*" Signed,—*"To Marshall P. Wilder with Thomas Hardy's Kind Regards."* [ALSO] Cabinet photographs, one each, of Thomas Hardy and Marshall P. Wilder, the latter AUTOGRAPHED, the former with inset facsimile of his signature. The three pieces neatly mounted in one frame.

A MOST INTERESTING AND UNIQUE ASSOCIATION ITEM.

9. 131. HARTE (BRET). Cabinet photograph, with AUTOGRAPHED PRESENTATION INSCRIPTION on reverse, reading,—*"To Miss Marie Wilhelmi with best regards of her German-English-American pupil. Bret Harte. Dusseldorf, May 21/79."*

Inscribed photographs of Bret Harte are very rare.

132. [HARTE (BRET).] Froude (J. A.). *Lord Beaconsfield. Portrait.* 8vo, half vellum, gilt top, uncut. London, 1890; Fac-Simile of the Original Manuscript of "*The Heathen Chinee.*" 8vo, wrappers. San Francisco, 1871. Together, 2 vols.

8. The first mentioned, which is a LARGE PAPER copy, limited to 250, of the FIRST EDITION, is of special interest, having written on the fly-leaf in the HANDWRITING OF BRETT HARTE the following,—*"Bret Harte, Feb. 20, 1891, from J. A. Froude. Worth nothing."*

133. HAWTHORNE (NATHANIEL). *The Scarlet Letter.* 12mo, original cloth, binding slightly worn.

Boston, 1850

21. FIRST EDITION, FIRST ISSUE. With the word "reduplicate" on page 21, and the four-page "List of Books," dated, "March 1, 1850." Inserted is a cancelled check on the "Concord Bank," dated, "April 12, 1861," in the autograph of, and signed by Nathaniel Hawthorne.

134. HAWTHORNE (NATHANIEL). *Hawthorne and his Circle. By Julian Hawthorne. Portraits and Illustrations.* 8vo, cloth, uncut.

New York, 1903

FIRST EDITION. WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR, to James Carleton Young.—*"If one keeps on writing long enough one inevitably*

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 134—Continued]

falls at last into the reminiscent and auto-biographical vein. This is the first volume of the only autobiography I shall ever write; it may also be the last. That will depend partly on the reception it meets with. I like myself, to read this sort of thing: and have enjoyed writing it. Julia Hawthorne, New York, Nov. 1903."

135. HAY (JOHN). Castilian Days. 1871; Pike County Ballads and Other Pieces. 1871; Jim Bludso of the Prairie Belle, and Little Breeches. Illustrations. 1871. (2 copies, the first, half calf, with original wrappers bound in; the second, wrappers.) Together, 4 vols. 12mo, cloth and wrappers. Boston, 1871

ALL FIRST EDITIONS. The first volume a PRESENTATION COPY, with inscription and autograph of the author.

136. HAY (JOHN—Secretary of State). Cabinet photograph, with his auto-graph signature, accompanied by a typewritten letter, signed by him, 1898; Cabinet photograph of THOMAS BRACKETT REED, Speaker of the House of Representatives, autographed by him; Woodcut portrait of Representative C. H. GROSVENOR, 1902; Group portrait of the WAR DEPARTMENT TELEGRAPH STAFF, during the Civil War, with autograph signatures of each;—"General Thomas T. Eckert, David Homer Bates, Charles Almerin and Albert B. Chandler." Together, 4 pieces. FRAMED.

137. HELPS (ARTHUR). Casimir Maremma. FIRST EDITION. 2 vols. London, 1870. PRESENTATION COPY FROM THE AUTHOR, with inscription; INGELOW (JEAN). Sister's Bye-Hours. *Frontispiece*. FIRST EDITION. London, 1868. AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR, with inscription; [also by the same author] Poetical Works. *Illustrated*. Boston, 1878. Inserted is a stanza in the AUTOGRAPH OF THE AUTHOR, and signed, March 26, 1870. Together, 4 vols. 12mo, original cloth.

138. HEMANS (FELICIA—English poetess). ORIGINAL AUTOGRAPH MANUSCRIPT POEM, entitled,—"The Voice of the Waves." 4pp. 4to. Signed with initials. With portrait. Together, 2 pieces.

Commences.—

"How perfect was the calm! it seemed no sleep
No mood which season takes away, or brings:
I could have fancied that the mighty Deep
Was even the gentlest of all gentle things."

139. HIGGINSON (THOMAS W.). Margaret Fuller Ossoli. *Portrait*. Boston, 1884; VAN DYKE (HENRY). Henry Jackson Van Dyke [A Memorial]. Published anonymously. *Portrait*. New York, 1892; MOORE (A. Y.). The Life of Schuyler Colfax. *Portrait*. Philadelphia, 1868; ARTEMUS WARD. His Book. London, 1865. Together, 4 vols. 12mo, original cloth. Various places and dates

First volume, a FIRST EDITION, PRESENTATION COPY, inscribed and autographed by the author. The second, inscribed and signed by Henry Van Dyke. Moore's book inscribed and autographed by Schuyler Colfax, and the last volume with the inscription and autograph signature of the Editor, Jno. Camden Hotten.

Sale Wednesday Afternoon, March 13th

140. HOLMES (OLIVER WENDELL). *The Last Leaf.* Illustrated by George Wharton Edwards and F. Hopkinson Smith. Folio, half vellum and cloth, gilt. Boston, 1886

16.

One of 100 copies. AUTOGRAPHED BY AUTHOR, and both illustrators.

141. HOWE (JULIA WARD). *The World's Own.* 12mo, original cloth, uncut. Boston, 1857

750

FIRST EDITION of the author's second book, the first to be published with her name as author. With very interesting AUTOGRAPH INSCRIPTION BY THE AUTHOR.—"This drama was performed at Wallack's theatre in New York in 1857. It is too painful for the stage, and should be judged by its literary merits. Charlotte Cushman praised it. Julia Ward Howe."

142. HOWELLS (WILLIAM D.). *A Hazard of New Fortunes.* Illustrations. uncut. East Aurora. [1899]

FIRST EDITION. PRESENTATION COPY, inscribed and signed by the author. Inserted are two copies of the poem "Judgment Day," one with illuminated border and initial, and a card, each bearing the author's signature.

143. HOWELLS (W. D.). *Between the Dark and the Daylight.* Illustrations. 12mo, original cloth. New York, 1907

FIRST EDITION. AUTOGRAPHED BY THE AUTHOR,—"Feby. 18. 1916."

144. HUBBARD (ELBERT). *A Message to Garcia.* 8vo, original wrappers, uncut. East Aurora [1899]

9.

FIRST EDITION, now very scarce.

145. HUBBARD (ELBERT). *The Legacy.* 2 vols. 1896; William Morris. 1900; Johannes Brahms. 1901; Robert Southey. 1899; Thorwaldsen. 1902; As It Seems To Me. 1898; S. T. Coleridge. 1900; James Oliver. 1909. *Portraits, illuminated title-pages and initials;* *Time and Chance. Portraits.* 2 vols. 1899; *Health and Wealth. Photographic illustrations.* 1908; *A Message to Garcia.* 1899. Together, 13 vols. 8vo, various bindings, mainly undressed calf, all but one uncut. East Aurora: Roycrofters Press, various dates

7.

All but 4 vols, AUTOGRAPHED, and most of them inscribed by the author. Inlaid in "Time and Chance," is a one-page A.L.S. from the author, dated March 4, '97. To Miss Van Pelt. The two first volumes are FIRST EDITIONS.

146. HUGHES (RUPERT). *The Whirlwind.* Boston, 1902; TRAIN (GEORGE F.). *My Life in Many States and in Foreign Lands.* Illustrations. New York, 1902; SINCLAIR (UPTON). *King Midas.* Illustrations. New York, 1901; WIGGIN (KATE D.). *Rebecca of Sunnybrook Farm.* New York, 1903. Together, 4 vols. original cloth. Boston, New York, 1901-1903

First two volumes are FIRST EDITIONS. All are PRESENTATION COPIES autographed and inscribed by the respective authors.

Sale Wednesday Afternoon, March 13th

147. INGALLS (JOHN) AND MALONE (WALTER). A.L.S., 1p. 4to. January 15, 1892. John J. Ingalls to Mr. Stoddart, also portrait of INGALLS and an ILLUMINATED printed copy of his celebrated poem "*Opportunity*;" A.L.S., 1p. 4to. September 9, 1911, WALTER MALONE, to M. Landsberg, with photograph of Malone, and ILLUMINATED printed copy of his poem "*Opportunity*," and answer to Ingalls's poem with the same title. The six pieces, mounted and framed as one.

148. INGERSOLL (ROBERT G.). The Gods and Other Lectures. 8vo, cloth, worn. .
4.50 FIRST EDITION. PRESENTATION COPY, autographed by the author.

149. INGERSOLL (ROBERT G.). The Gods and Other Lectures. 8vo, cloth. Peoria, Illinois, 1878
PRESENTATION COPY, autographed by the author. Portrait pasted in.

150. [INGERSOLL (ROBERT G.)] Testimonial to Walt Whitman. 32pp. printed on one side of the leaf only. 4to, stitehed. Enclosed in cloth case.

C. G. Burgoynes Printing Business . . . N. Y. [1890]

THE VERY RARE FIRST EDITION, PRIVATELY PRINTED FOR DISTRIBUTION AMONG THE AUTHOR'S FRIENDS. ONLY A VERY LIMITED NUMBER PRINTED.

With Presentautation autograph inscription by the author,—“To R. H. Galling Esq. from his friend R. G. Ingersoll, Oct. 21, 1890.”

Issued without title-page, the above caption and imprint appearing at top of first page.

Accompanying the above are two photographs of Ingersoll, one a small one by Warren.

151. INGERSOLL (ROBERT G.). Cabinet photograph, half-length, autographed by Ingersoll,—“To Marshall P. Wilder—who knows that mirth is medicine and that laughter lengthens life—from his friend & admirer, R. G. Ingersoll. Feby 9. 92.” FRAMED.
30.

RARE PORTRAIT, with fine inscription.

152. INGERSOLL (ROBERT G.). Which Way? New York, 1895; A Vindication of Thomas Paine, and Thomas Paine. A Criticism. By Moncure D. Conway. Chicago, 1879; The Field-Ingersoll Discussion. Reprinted from the “*North American Review*.” New York, undated; A Vindication of Thomas Paine in Reply to the New York Observer. Boston, 1877; An Oration on the Life and Service of Thomas Paine. New York, 1899; Col. Ingersoll and his Chicago Critics. A Lecture by Rev. James K. Applebee; FIELD (HENRY M.). An Open Letter to Robert G. Ingersoll; COL. INGERSOLL’s Lecture on the Liberty of Man, Woman and Child; For Her Daily Bread. By Litere. Prefaee by R. G. Ingersoll. Chicago, 1897. Together, 9 pieees. 8vo, wrappers. Various plaees and dates

All but the last three are FIRST EDITIONS. Some are scarce.

Sale Wednesday Afternoon, March 13th

153. IRVING (WASHINGTON). A History of the Life and Voyages of Christopher Columbus, also Voyages and Discoveries of the Companions of Columbus. *With folding map (slightly torn).* 4 vols. in 2, 8vo, contemporary crimson full morocco, gilt backs and sides, gilt edges.

New York, 1828-1831

FIRST EDITION. An attractive copy in an American binding.

154. IRVING (WASHINGTON). Astoria, or, Anecdotes of an Enterprise beyond the Rocky Mountains. 2 vols. 8vo, half morocco.

4.

FIRST EDITION.

Philadelphia, 1836

155. IRVING (WASHINGTON). Irvingiana: a Memorial of Washington Irving (containing tributes by Longfellow and Bancroft and others). Square 8vo, original cloth.

New York, 1860

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of more than 50 portraits, 15 views and many autograph letters, including letters by Washington Irving, Thomas Campbell, H. T. Tuckerman, Theodore Tilton, N. P. Willis, and signatures of H. W. Longfellow, Tennyson, Bryant. The portraits include one of Washington, engraved by Chapman. There are also a number of excerpts from magazines containing accounts of Washington Irving. All laid, not bound in.

22.
156. IRVING (WASHINGTON). Rip Van Winkle. *Illustrated with original photographs and the Darley engravings.* 8vo, cloth, gilt edges.

New York, 1870

4.

JEFFERSON EDITION. Laid in is the play bill, dated 1869, announcing the sale of the Darley book; also A.L.S. of Jefferson to Charles Dudley Warner.

157. JAMIESON (ROBERT). Popular Ballads and Songs, from Tradition, Manuscripts, and Scarce Editions; with Translations of Similar Pieces from the Ancient Danish Language. 2 vols. 8vo, full light polished calf, gilt backs and edges, lettered leather labels.

Edinburgh, 1806

3.

FINE COPY OF THE FIRST EDITION.

"This work . . . opened a new discovery respecting the original source of the Scottish Ballads. . . . Mr. Jamieson's annotations are also very valuable." SIR WALTER SCOTT.

158. JEFFERSON (JOSEPH). The Autobiography of Joseph Jefferson. *Illustrated.* 8vo, original cloth, title-page slightly soiled.

New York [1890]

6.

FIRST EDITION. WITH SIGNED AUTOGRAPH INSCRIPTION on title-page, reading,—"Here's your good health, and your family's, and may they all live long and prosper. J. Jefferson." Laid in, is a playbill, printed on satin, October 14, 1889, with Jefferson, Florence and others in the cast.

Sale Wednesday Afternoon, March 13th

159. JOHNSON (ANDREW). Savage (John). *The Life and Public Services of Andrew Johnson. Portrait and illustrations.* 8vo, cloth.
New York, 1866

ORIGINAL EDITION. PRESENTATION COPY FROM ANDREW JOHNSON to George Francis Train, inscription in the autograph of Andrew Johnson; laid in is a franked envelope addressed and autographed by President Johnson. Inserted is an autograph poem by George Francis Train and an autograph photograph of Train.

It is practically impossible to find another book with a presentation inscription by Andrew Johnson.

160. JOHNSTON (MARY). Audrey. *With illustrations.* Boston, 1902; Lewis Rand. *With illustrations.* Boston, 1908. Together, 2 vols. 12mo, original cloth, paper labels, uncut. Boston, 1902-1908

BOTH FIRST EDITIONS, and limited issues with uncut edges. Both are AUTOGRAPHED by the authoress.

161. JUVENILES. GREENAWAY (KATE). Little Ann. *Illustrations in color by K. G.* FIRST EDITION. 8vo, boards. London, [1883]; Chinese Mother Goose Rhymes and the Chinese Boy and Girl. *Translated and illustrated by Headland.* Printed on tinted paper within ornamental borders, with English and Chinese texts. (1 vol. loose in covers). 4to, pictorial boards. New York, 1900. PRESENTATION COPY from one of the contributors, "Mr. Choo Tsz-Chi, Consul at New York." Together, 2 vols.

162. KAUFMAN (HERBERT). Poems. Limited to 160 copies, for private circulation only. Undated; DRAKE (JOSEPH R.). The Culprit Fay. *Portrait and vignette.* New York, 1835; GILDER (RICHARD WATSON). The Poet and His Master. New York, 1878; "For the Country." New York, 1897. Together, 4 vols. 8vo and 12mo, original boards (1) and cloth. New York, various dates

ALL FIRST EDITIONS. The first and last volumes are PRESENTATION COPIES inscribed and signed by the respective authors.

163. KENNEDY (CHARLES R.). The Servant in the House. *Illustrated with portraits of the characters in the play, each one autographed.* New York, 1908; JEFFERSON (JOSEPH). Rip Van Winkle, as Played by Joseph Jefferson. *Portraits with impressions of the photogravure plates on Japan paper.* New York, 1895; CORBETT (BERTHA L.). The Sun-Bonnet Babies. *Illustrations.* Minneapolis, 1900. Together, 3 vols. 4to and 8vo, cloth and boards.

Various places and dates

The first volume is a PRESENTATION COPY, inscribed and autographed by the author. Laid in the second volume is the play "Rip Van Winkle" by Charles Burke, wrappers. In the last, is inserted an A.I.S. of the author, with an ORIGINAL INK SKETCH at the head, 2pp. 12mo, Minneapolis, Oct. 28, 1900. To Mr. Jefferson, thanking him for the pleasure the performance of the evening before afforded her and her friends.

Sale Wednesday Afternoon, March 13th

164. KIPLING (RUDYARD). Life's Handicap. 12mo, original cloth.
FIRST EDITION. London, 1891

165. KIPLING (RUDYARD). Out of India. 12mo, original cloth.
5. FIRST EDITION. New York, 1895

166. KIPLING (RUDYARD). Kim. Illustrated. 12mo, original cloth.
7. FIRST EDITION. Laid in is a type-written letter, signed in full,—“Rudyard Kipling,” Nov. 16th, 1907, to Miss Catherine Welch. London, 1901

167. KIPLING (RUDYARD). The Five Nations. 12mo, buckram, gilt top, uncut.
FIRST EDITION. PRESENTATION COPY from G. H. Tapley, with inscription. London, 1903

168. KIPLING (RUDYARD). The Brushwood Boy. *With illustrations (in colors) by F. H. Townsend.* Small 8vo, cloth. *7.* London, 1907
Inserted is a type-written letter, signed in the AUTOGRAPH OF KIPLING, dated, “Dec. 12th, 1908,” to Miss C. Welch, in connection with her work on “The Saturday Review of Books, New York Times.” In answer to a request for some of the author’s copy.

169. KIPLING (RUDYARD). With the Night Mail. A Story of 2000 A.D. *Illustrations in color.* 12mo, limp leather. New York, 1909; With the British Fleet. *Printed in green, with illustrations.* 8vo, wrappers. New York (1915). Together, 2 vols.
Each a FIRST EDITION in book form. New York, 1909-[1915]

170. KIPLING (RUDYARD). The Phantom Rickshaw and other Eerie Tales. Cloth, original wrappers bound in. London, undated; The Dead King. FIRST EDITION. *Illustrations.* London, 1910. Together 2 vols. 8vo, cloth and wrapper. London, 1910

171. KIPLING (RUDYARD). The New Army (Infantry). The Men at Work. *21.* 8pp. 8vo, original printed wrappers.
Garden City, New York: Doubleday, Page & Company, 1914
FIRST EDITION. Only about 12 copies printed for copyright purposes.

172. KIPLING (RUDYARD). Destroyers at Jutland. 4 parts (54pp.) 12mo. original printed wrappers.
21. Garden City, New York: Doubleday, Page & Company, 1916
FIRST EDITION. Only about 12 copies printed for copyright purposes.

173. KIPLING (RUDYARD). Tales of “The Trade.” I. *Some Work in the Baltic.* 9pp.; II. *Business in the Sea of Marmora.* 11pp.; III. *Ravages and Repairs.* 10pp. Together, 3 parts 12mo, original printed wrappers.
21. Garden City, New York: Doubleday, Page & Company, 1916
FIRST EDITION. Only about 12 copies printed for copyright purposes.

Sale Wednesday Afternoon, March 13th

174. KIPLING (RUDYARD). The Neutral. 4 leaves, printed on one side of page only. 8vo, original printed wrapper.

21. Garden City, New York: Doubleday, Page & Company, 1916
FIRST EDITION. Only about 12 copies printed for copyright purposes.

175. KIPLING (RUDYARD). A Nativity. 4 leaves, including title and two pages of text printed on one side of leaf only. 12mo, original printed wrappers.

16. Garden City, New York: Doubleday, Page & Company, 1917
FIRST EDITION. Only about 12 copies printed for copyright purposes.

176. KIPLING (RUDYARD). Mesopotamia. 4 leaves, including title and two pages of text, printed on one side of leaf only. 12mo, original printed wrapper.

11. Garden City, New York: Doubleday, Page & Company, 1917
FIRST EDITION. Only about 12 copies printed for copyright purposes.

177. KIPLING (RUDYARD). The War in the Mountains. I. *The Roads of an Army*. 9pp.; II. *Podgora*. 9pp.; III. *A Pass, a King, and a Mountain*. 9 pp.; IV. *Only a Few Steps Higher Up*. 9pp.; V. *The Trentino Front*. 7pp. Together, 5 parts, 12mo, original printed wrappers.

10. Garden City, New York: Doubleday, Page & Company, 1917
FIRST EDITIONS. Only about 12 copies printed for copyright purposes.

178. KIPLING (RUDYARD). The Story of the Gadsbys. Fourth Edition. Wrappers. London, undated; In Black and White. FIRST EDITION, second issue, no advertisements, and reverse of title-page blank. Wrappers, slightly worn. Allahabad (1888); With the British Fleet. Printed in green, with illustrations. Wrappers. New York (1915). Together, 3 vols. Various places and dates

179. KIPLING (RUDYARD). With the British Fleet. Printed in green, with Illustrations. FIRST EDITION. 8vo, wrappers. N. Y. (1915); "Lippincott's Magazine," January, 1891, containing the original appearance of "The Light that Failed." 8vo, wrappers, somewhat worn. Philadelphia, 1891; A Fleet in Being. FIRST EDITION. 12mo, wrappers. London, 1898; Thro' the Year with Kipling. With Introduction and Bibliography. Portrait. 12mo, cloth. Boston, 1899. Together, 4 vols. Various places and dates

180. LAMPMAN (ARCHIBALD). Among the Millet and other Poems. 12mo. Ottawa, 1888
original cloth.

AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR. to Joseph Dana Milles, and two-page A.L.S. by Lampman to the same party, relative to the latter's work.—"if it is intended to be a survey of the work done by the Canadian writers of the day, it would not be complete without a full notice of (W. W.) Campbell, who has a very wide reputation in his own country. . . ."

Sale Wednesday Afternoon, March 13th

181. LAMPTON (WILLIAM J.). *Yawps and Other Things.* Philadelphia, 1900; FAWCETT (EDGAR). *Romance and Reverie.* Boston, 1886; WINSLOW (HORATIO). *Some Wander Songs and Other Verse.* Only 150 copies printed. Madison, 1908; DENNISON (GEORGE AMBROSE). *Songs and Lyrics.* New York, 1884; PRENTICE (GEORGE D.). *Poems. Portrait.* Cincinnati, 1887. Together, 5 vols. 12mo, original cloth and wrappers (I), all but one uncut.

Various places and dates

First volume is a FIRST EDITION and a PRESENTATION COPY FROM THE AUTHOR; inserted is a newspaper account of the author's death. Each volume, except the last one, in which is inserted an A.L.S. from the author in pencil, is a PRESENTATION COPY.

182. LEE (ROBERT E.—Confederate General). A.L.S., 1p. 4to. Engineer Department, Washington, 16th April, 1836. To Walter S. Franklin, Clerk of the House of Representatives. With address. Requests for the use of his department, two copies of an official document, containing the "*revised report of the Board of Engineers on the defence of the Sea Board, March 24th, 1826.*" accompanying the letter is a rare carte-de-visite portrait of Lee, signed in his autograph,—"*R. E. Lee.*" The two pieces, neatly mounted and framed as one.

183. LEWIS (M. G.). *Tales of Wonder.* 2 vols. royal 8vo, half calf, gilt. London, 1801

4. FIRST EDITION, and LARGE PAPER. Some of the earliest of Sir Walter Scott's poetry appeared in this work. Laid in is a facsimile of an AUTOGRAPHED POEM by Sir Walter Scott.

184. LINCOLN (ABRAHAM—President of the United States). DOCUMENT PARTLY IN LINCOLN'S AUTOGRAPH, WITH ENDORSEMENT ON BACK IN HIS HANDWRITING. 1p. 4to. Washington, March 11th, 1849. With portrait of Lincoln, engraved by R. S. Jones, from a photograph by Brady. The two pieces mounted as one and framed.

25. The document is a receipt from the Baltimore and Ohio Railroad, signed by the agent, and reads as follows, the words in italics being in the handwriting of Lincoln.—

"Received of Thomas J. Campbell, Clerk of the House of Representatives, *Two boxes directed to the Hon A Lincoln Springfield Illinois, care of L Lerering St Louis Missouri* which the Baltimore and Ohio Railroad Company promises to deliver to *M McFarland* at their depot in Baltimore, breakage and leakage excepted, *he* paying for transportation and charges as customary."

On the reverse, in Lincoln's autograph, is the following,—

"Receipt for Box
of Hon A Lincoln
March 11th 1849.
all his books
2 boxes."

Sale Wednesday Afternoon, March 13th

185. LINCOLN (ABRAHAM—President of the United States). Contemporary portrait, printed in oils, and mounted on canvas. Published by H. A. Thomas & E. H. Lepine, for A. L. Scovill, New York, 1866. Oval, in gilt frame; Full-bust portrait of the "Hon. Abraham Lincoln, 'Our Next President.'" Colored lithograph by Currier & Ives, New York, 1860; BROADSIDE, To the Memory of Abraham Lincoln (quotations by and relating to Lincoln and *small photograph of him*). Philadelphia, published by A. Bancroft, 1865. Together, 3 pieces. EACH FRAMED.

186. LINCOLN (ABRAHAM). Discoveries and Inventions. *Portrait*. San Francisco, 1915; STORRS (RICHARD S.). An Oration Commemorative of President Abraham Lincoln. Brooklyn, 1865; LANTERN (THE). *With reproductions of the Lincoln caricatures*. Chicago, 1913; LOWREY (G. P.). The Commander-in-Chief. Second Edition. With original wrappers. New York, 1863; CARPENTER (F. B.). The Inner Life of Abraham Lincoln. Boston, 1883; BANCROFT (GEORGE). Memorial Address on the Life and Character of Abraham Lincoln. *Portraits*. Washington, 1866. Together, 6 vols. 8vo and 12mo, various bindings.

Various places and dates

The first volume is the FIRST EDITION in book form. The volume by Carpenter is a PRESENTATION COPY FROM THE AUTHOR, inscribed and signed. Inlaid in the last volume is an A.L.S. one-page, 12mo, by George Bancroft consenting to a German translation of his memorial address.

An interesting collection.

187. LONDON (JACK). Adventure. 12mo, original cloth. New York, 1911

FIRST EDITION. WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR.—"To the 'Young Women's Radical Club.' I wonder how you girl comrades will like the girl in this yarn. Sincerely yours, Jack London, Glen Ellen, Calif., July 28, 1914."

188. LONGFELLOW (HENRY WADSWORTH). Tales of a Wayside Inn. *Plate*. Boston, 1863; WALLACE (LEW). The Prince of India. 2 vols. New York, 1893; The Collegians. 2 vols. New York, 1829. Together, 5 vols. 8vo and 12mo, original cloth and boards.

Boston, New York, various dates

First three volumes are FIRST EDITIONS. The first volume has inserted a presentation slip in LONGFELLOW'S AUTOGRAPH (pasted on title). Wallace's work is a PRESENTATION COPY autographed by him. In each volume of the last work mentioned is inscribed the name of "Ann Washington Mt. Vernon."

189. LOSSING (BENSON J.). Mount Vernon and Its Associations. *Numerous engravings*. New York, 1859; Seventeen Hundred and Seventy-Six. *Profusely illustrated*. New York, 1847; MOORE (GEORGE H.). The Treason of Charles Lee Major General. *Portrait and a 9-pp. fac-simile letter*. New York, 1860. Together, 3 vols. 8vo, original cloth, and full morocco. New York, various dates

ALL FIRST EDITIONS. Each volume AUTOGRAPHED BY THE AUTHOR.

Sale Wednesday Afternoon, March 13th

190. MABIE (HAROLD WRIGHT). Essays on Nature and Culture; Under the Trees; Short Studies in Literature. AUTHOR'S EDITION. *Illustrations in two states.* Together, 3 vols. 12mo, cloth, uncut.

4.

New York, 1900

Each volume contains a lengthy SIGNED INSCRIPTION IN THE AUTHOR'S AUTOGRAPH.

191. McCARTHY (JUSTIN). Miss Misanthrope. *Illustrated.* 2 vols. 8vo, original cloth. London, 1878

FIRST EDITION. With signed AUTOGRAPH INSCRIPTION FROM THE AUTHOR on the half-title of volume 1.

192. McKINLEY (WILLIAM—President of the United States). A.N.S., 1p. 8vo, in pencil, a request for a copy of the "Laws of the United States relating to the Currency and Coinage Acts," signed "Wm. McKinley, Jr." while member of the Ways and Means Committee of the House of Representatives; also, Autograph Signature, on the official card of the "Executive Mansion, Washington." Together, 2 pieces.

193. MACREADY (WILLIAM C.—English tragedian). A.L.S., 3pp. 16mo, Clarence Terrace, February 7th, no year. To Charles Dickens. Felicitations on the latter's birthday.

194. MANSFIELD (RICHARD). Don Juan. A Play in Four Acts. 8vo, original wrappers, uncut. New York, 1891

FIRST EDITION. With long AUTOGRAPH INSCRIPTION BY THE AUTHOR. Laid in is an A.L.S. 3pp. 8vo, from the author to Mr. McKee, congratulating the latter and his friend on their success. Suggests their asking Charles Frohman to relinquish the management of the Garrick, comments upon his work, and the arrangements for the forthcoming season, etc.

21.
16. 195. MARKHAM (EDWIN). The Man with the Hoe. *Frontispiece from a painting by Millet.* 12mo, original cloth, uncut. New York, 1899

FIRST EDITION. With AUTOGRAPH INSCRIPTION BY THE AUTHOR,—
"Whose was the hand that slanted back this brow?
Whose breath blew out the light within this brain?
"Edwin Markham"
"New York City, Jan. 1916."

196. MARKHAM (EDWIN). The Man with the Hoe and Other Poems. *Illustration.* 12mo, cloth, uncut. New York, 1899

FIRST EDITION. Inserted is a postcard SIGNED IN THE AUTOGRAPH OF THE AUTHOR.

197. MARKHAM (EDWIN). Lincoln & Other Poems. *Portrait.* 12mo, original cloth, uncut. New York, 1901

FIRST EDITION. With fine AUTOGRAPH INSCRIPTION BY THE AUTHOR, relating to Lincoln's death, reading.—

"And when he fell in whirlwind he went down
As when a lordly cedar, green with boughs,
Goes down with a great shout upon the hills,
And leaves a lonesome place against the sky.
"Edwin Markham."
"New York City, Jan 1916."

11.

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198. MILLER (JOAQUIN). Song of the Sierras and the Sunlands. *Portrait.* Chicago, 1892; Songs of the Sun-Lands. London, 1873; Memorie and Rime. New York, 1885; In Classic Shades and Other Poems. Chicago, 1890. Together, 4 vols. 8vo and 12mo, original cloth and wrappers (I). Various places and dates
All FIRST EDITIONS. Second and fourth volumes are PRESENTATION COPIES, inscribed and autographed by the author.

199. MORRIS (WILLIAM). The Earthly Paradise. Parts 1 and 2. *Woodcut on title by Burne Jones.* FIRST EDITION. Vellum. London, 1870; PATON (J. NOEL). Spindrift. FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the author with inscription. Edinburgh, 1867; LEMON (MARK). The Jest Book. FIRST EDITION. 1865; [and] The Small House Over the Water. *Illustrated by G. Cruikshank.* With an A.L.S. (initials only) of the author laid in. FIRST EDITION. 1888; IRELAND (ALEXANDER). The Book-Lover's Enchiridion. FIRST EDITION. With a 4-pp. A.L.S. of the author laid in, also an additional signature. London, 1884. Together, 5 vols., vellum and original cloth.

200. MÜLLER (FRIEDRICH MAX—German scholar and writer). A Collection of Autograph Letters, all signed, some written on mourning paper, 1870 to 1898, referring to the trouble between France and Germany, his own lectures, one on Darwin, memories of Ralph Waldo Emerson, the death of Bayard Taylor, and other matters. Together, 12 pieces.
Several of the letters are written to Conway. The one dated, September 18 (1870) is of unusual interest relative to the prospect of Peace between France and Germany, and reads in part, as follows,—“*England alone will not act, and unfortunately there is no cordial feeling between England and the United States. . . . What I should like to see would be a journey of Mr. Gladstone & Motley to the Headquarters of the King of Prussia. They would be able to arrange a peace without a single threat, for Germany is as anxious for peace as France. . . . France would listen to America, Germany to England, and England & America would be drawn together again. . . . Moltke's wants are the housedoor, the bolt & keys of Germany. . . .*”

201. NAPOLEON. Napoleon Intime. Translated from the French. *Colored frontispiece.* 8vo, buckram. No place, no date, recent
9 translation of a scandalous French book which was suppressed by the French authorities.

202. NOTED ACTORS AND PLAYWRIGHTS. Three-quarter length photograph of DENMAN THOMPSON, with autograph inscription by him; Photograph of J. FORBES-ROBERTSON, autographed by him; Large cabinet photograph of IZRAEL ZANGWILL, autographed by him; Large photograph of ARTHUR D. PINERO, with presentation autograph inscribed by him, to Marshall P. Wilder; Very large portrait, half-length, of JOHN MASON, autographed by him. Together, 5 pieces. ALL FRAMED.

Sale Wednesday Afternoon, March 13th

203. NOTED ACTRESSES AND SINGERS. Cabinet Photograph of SARA BERNHARDT, *autographed by her*; Cabinet Photograph of HENRY IRVING and ELLEN TERRY, *each one autographed*. In one frame; Cabinet Photograph of MAUD ADAMS, *autographed by her*, 1901; Large panel photograph, full-length of ALLA NAZIMOVA, *with her autograph*; Colored lithographic portrait of JENNY LIND, by Sarony. Cabinet photograph of ADELINA PATTI, *autographed by her*,—"To Mrs. S. A. Flanders with kind remembrance of Adeline Patti Nicolini, 1892." Together, 6 pieces. FRAMED.

12.

204. "O. HENRY" [SYDNEY W. PORTER]. Cabbages and Kings. 12mo, original cloth, lower margins uncut. New York, 1904
FIRST EDITION. EXCEEDINGLY SCARCE.

37.
205. "O. HENRY" [SYDNEY W. PORTER]. A.L.S., 12pp. 8vo. Saturday (sometime towards the end of September, 1905. To Ethel Lloyd Patterson).

This is Porter's letter in answer to the second letter by "A Woman" (Ethel Lloyd Patterson, later called by Porter, "Miss Terry"). The correspondence having been started by Porter's "Personal" in the "New York Herald" of September 10, 1905, which read,—

"Two neighborly 'literary fellows,' 35 and 30, seek social acquaintance of two intelligent, attractive and unconventional ladies interested in artistic ideas, with a view to mutual improvement and entertainment. Omar. 116 Herald."

This "Personal" was answered by Miss Patterson, on September 10, 1905. Porter's reply to her letter, sent by him Sept. 17, 1905, enclosed his photograph and visiting card. Miss Patterson's reply of September 22, still left her identity in the dark, in consequence of which Porter penned the above letter, in which he gives an account of himself and his personal appearance, and appoints a place of meeting. To this letter Miss Patterson never replied, and it was not till two years later that Porter became acquainted with the name of his unknown correspondent.

The entire correspondence relating to this charming Bohemian episode is revealed by Miss Patterson in her article appearing in "*Everybody's Magazine*" of February, 1914, a copy of which number accompanies the present letter.

WRITTEN IN INK, AND CONTAINING ABOUT 1200 WORDS, THIS LETTER IS THE MOST IMPORTANT AUTOGRAPHED LETTER OF "O. HENRY" EVER OFFERED AT PUBLIC SALE.

[See Reproduction of First Page.]

80.
206. "O. HENRY" [SYDNEY W. PORTER]. The Four Million. 12mo, original cloth, lower edges uncut, small stencilled stamp on title. New York, 1906

FIRST EDITION OF THE RAREST OF THE AUTHOR'S BOOKS.

65.
207. "O. HENRY" [SYDNEY W. PORTER]. Heart of the West. 12mo, original cloth, lower edges uncut. New York, 1907
FIRST EDITION.

Saturday.

Goodness me! Did you really come from the bronco country, or was that only a figure of speech? If you did I can talk your language. Don't you know that you are always safe in approaching the camp fire of a Texan?

I would have been disappointed, Oh, mysterious "A woman", if you had revealed yourself and given me permission to "call". I'm glad you didn't do that. These are but wireless signals through space. Why should they be spoiled by a "call"? Why should I add to the awful tedium of ^{your} life by

"O. HENRY"—SYDNEY W. PORTER
A.L.S., 12 pp., September, 1905
[No. 205]

Sale Wednesday Afternoon, March 13th

208. "O. HENRY" [SYDNEY W. PORTER]. Heart of the West. 12mo, original cloth, lower edges uncut, slightly rubbed.

15. New York, 1907
FIRST EDITION.

209. "O. HENRY" [SYDNEY W. PORTER]. The Gentle Graft. 12mo, original cloth.

7.50 New York, 1908
FIRST EDITION.

210. "O. HENRY" [SYDNEY W. PORTER]. A Musical Comedy. Book & Lyrics by O. Henry and Franklin P. Adams. Music by A. Baldwin Sloane. Management of the Harry Askin Co. 14 parts, 4to, original wrappers, bound in one vol. half morocco.

New York: Chas. K. Harris [1909]

75. FIRST EDITIONS. The complete series of "Songs," as follows.—"Love is All That Matters;" "You May Always Be My Sweetheart;" "Little Old Main Street;" "In Yucatan;" "It's the Little Things that Count;" "Statue Song;" "Snap Shots;" "Dear Yankee Maid;" "Let Us Sing;" "Never Forget Your Parents;" "While Strolling Through the Forest;" "Caramba;" "Sailor Number;" "Tammany on Parade."

211. "O. HENRY" [SYDNEY W. PORTER]. Options. Illustrations. 12mo, original cloth.

7. New York, 1909
FIRST EDITION.

212. "O. HENRY" [SYDNEY W. PORTER]. Roads of Destiny. 12mo, original cloth, slightly rubbed.

6. New York, 1909
FIRST EDITION.

213. "O. HENRY" [SYDNEY W. PORTER]. Adventures in Neurasthenia. Let Me Feel Your Pulse. Illustrations by W. W. Fawcett. 16mo, original cloth, illustration on front cover.

New York, 1910

FIRST EDITION IN BOOK FORM.

214. "O. HENRY" [SYDNEY W. PORTER]. Strictly Business, more Stories of the Four Million. 12mo, original cloth.

4. New York, 1910
FIRST EDITION.

215. "O. HENRY" [SYDNEY W. PORTER]. Coleman (Sarah Lindsey). Wind of Destiny. 8vo, boards, vellum back, gilt top, uncut.

New York, 1916

FIRST EDITION limited to 125 copies, of which this is number 13.

"The letters in this story are real letters. I know this because they were written to me by the man the world knows as O. Henry, author, and only as the author. Not half a dozen people knew the real Sydney Porter, and the man was greater than the author.

"There are other letters which are mine own, and no other eyes shall see them. But the letters in this book were not written to me as a woman, but rather to the little girl of his memory who lived next door to him in the street of Yesterday.

"The background for the letters is pure fiction. Maybe I have let more of myself creep into this tale than I had planned. If this be true, the reason is that my whole thought centred upon revealing Sydney Porter to the lovers of O. Henry."—FOREWORD.

Sale Wednesday Afternoon, March 13th

216. "O. HENRY" [SYDNEY W. PORTER]. *Waifs and Strays, Twelve Stories.* Together with a representative selection of critical and biographical comment. *Portrait.* 8vo, cloth, uncut and unopened.

8.

New York, 1917

FIRST COLLECTED EDITION. LARGE PAPER, limited to 200 copies.

217. PAGE (THOMAS NELSON). *Gordon Keith.* New York (1903); *In Ole Virginia.* New York, 1887; *The Old South.* New York, 1906; *The Old Gentleman of the Black Stock.* New York, 1901. Together, 4 vols. 12mo, original cloth. New York, various dates

4.

All but one are FIRST EDITIONS, and all have AUTOGRAPH INSCRIPTIONS BY THE AUTHOR, some lengthy and interesting.

218. PAGE (THOMAS NELSON). *In Ole Virginia.* New York, 1888; *John Marvel, Assistant.* New York (1909); *On Newfound River.* New York, 1891; *The Old Dominion.* New York, 1908; *The Coast of Bohemia.* New York, 1906. Together, 5 vols. 12mo, original cloth. New York, various dates

15.

ALL FIRST EDITIONS, and all with AUTOGRAPH INSCRIPTIONS BY THE AUTHOR, some lengthy and extremely interesting.

219. PAGE (THOMAS NELSON). *Polly.* New York, 1894; *Unc' Edinburgh.* New York, 1895; *In Ole Virginia.* New York, 1890. (2 copies); *The Stable in the Inn, and 2 other stories, excerpts from magazines.* Together, 5 vols. 8vo and 12mo, original cloth and rebound (1). New York, various dates

5.

Three of the above are INSCRIBED IN THE AUTOGRAPH OF THE AUTHOR. The 3 stories in the last named are autographed in each instance.

220. PAYNE (JOHN HOWARD). *Home Sweet Home. With engraved illustrations.* Boston, 1880; HARRISON (GABRIEL). *The Life and Writings of John Howard Payne.* *Portrait.* Albany, 1875. LARGE PAPER, one of 15 printed. Together, 2 vols. 4to and small 4to, cloth, gilt backs and tops. Albany, Boston, 1875-1880

3.

221. PENNELL (H. C.). *Puck on Pegasus.* *Frontispiece by George Cruikshank.* FIRST EDITION. 8vo, original cloth, gilt. London, 1861

PRESENTATION COPY FROM THE AUTHOR, with inscription in his autograph,—"J. Bramley Moore, Esq., A humble offering from 'Puck.'"

222. PHELPS (ELIZABETH STUART). *A Story of Jesus Christ.* *Illustrations.* 1897; *Doctor Zay.* 1883; *Friends: A Duet.* 1881; *The Gates Ajar.* 1897; *A Singular Life.* 1898; *Donald Marey.* 1893. Together, 6 vols. 12mo, original cloth and wrappers (I).

6.

Boston and New York, 1881-1898

ALL FIRST EDITIONS. Each volume contains a lengthy SIGNED INSCRIPTION BY THE AUTHOR, some of unusual interest. The first named is an advance copy.

Sale Wednesday Afternoon, March 13th

223. [POE (EDGAR ALLAN).] The Broadway Journal. Vol. 19, No. 1. New York, May 10, 1845. pp.289-304. [Contains the sketch "*Three Sundays in a Week;*" and the poem "*To One in Paradise;*" by Poe.] 8vo, stitched. New York, 1845

224. POND (MAJOR J. B.). Eccentricities of Genius. *Illustrated.* New York (1900). AUTOGRAPH PRESENTATION COPY from the author, with inscription; SALTUS (F. R.). Shadows and Ideals. *Portrait.* Buffalo, 1890. PRESENTATION COPY from the author, with lengthy inscription of unusual interest; FAWCETT (EDGAR). "*Solarion.*" [The issue of Lippincott's Magazine, Sept. 1889, containing the original appearance of the story.] With a 3-pp. A.L.S. of the author laid in; COOPER (PETER). Reception of . . . by the Arcadian Club. *Portrait.* New York, 1874. AUTOGRAPH PRESENTATION COPY from Cooper; PRESSIG (EDWARD). Notes on the History and Political Institutions of the Old World. New York, 1906. AUTOGRAPH PRESENTATION COPY from the author, with inscription. Together, 5 vols. 8vo, cloth, half morocco and wrappers. Various places and dates
3.50

000. PORTER (SYDNEY W.). For various works and manuscript. See,—“O. Henry.” [Nos. 204 to 216]

225. PRESIDENTS OF THE UNITED STATES. Cabinet Photograph of William McKinley, Autographed,—“*Yours Very Truly Wm. McKinley;*” Photograph of THEODORE ROOSEVELT, on sheet containing a biographical sketch, autographed in pencil; Engraved portrait of WILLIAM HOWARD TAFT, autographed in ink,—“*Sincerely yours Wm. H. Taft,*” and signed in pencil,—“*Charles B. Hall;*” Woodcut portrait of CHESTER A. ARTHUR, with engraved view of the “White House,” the latter autographed,—“*Chester A. Arthur.*” Together, 4 pieces. FRAMED.
4.

226. PRESS PUBLICATIONS. The Song of Solomon. *With 12 full-page plates and decorations by H. Granville Fell.* London, 1897. JAPANESE PAPER, limited to 100 copies; THOMPSON (FRANCIS). The Hound of Heaven. 1911; BIBELOT (The). Vol. X. Numbers 2, 5, 8, 9, and 12. 1904; ROSSETTI (D. G.). Hand and Soul. 1900; PATER (W.). Cupid and Psyche. 1900; MORRIS (W.). The Story of Amis and Amile. 1896; LANG (A.). Aucassin and Nicolette. 1903. Together, 11 vols. 4to and 12mo, mostly boards and vellum wrappers. Portland, Maine: Thomas B. Mosher, various dates
4.50

227. PUBLIC MEN OF AMERICA. A Collection of Autograph Letters by Wendell Phillips, William Lloyd Garrison, James G. Blaine, Roscoe Conkling, George W. Curtis, Melville W. Fuller, Andrew D. White, John S. C. Abbott, Henry Ward Beecher, C. K. Adams, John P. Mitchell, W. R. Hearst, Charles E. Hughes, and others (the last three are typewritten letters), also a few signatures. Together, 25 pieces.

Sale Wednesday Afternoon, March 13th

228. READ (THOMAS BUCHANAN). *The Wagoner of the Alleghenies.* Philadelphia, 1863. (Top of half title-page cut off); Another copy. *Illustrations.* Philadelphia, 1885; MOORE (CLEMENT C.). *The Night before Christmas. Illustrations.* Philadelphia, 1883; BUTLER (WILLIAM ALLEN). *Two Millions.* New York, 1858. Together, 4 vols. small 4to, 8vo and 12mo, various bindings.

Philadelphia and New York, various dates

4.

First volume is a FIRST EDITION and a PRESENTATION COPY, inscribed with a stanza, dated 1862, which is prior to date of publication. The last volume is a presentation copy, with inscription in the AUTOGRAPH of the author.

229. RILEY (JAMES WHITCOMB). A.L.S., 2pp. 8vo, in pencil. "Greenfield, Ind., April 4, '79." To "Mr. A. H. Dooley." With addressed envelope. 2 pieces.

Interesting letter relating to the publication of one of his prose sketches in "*The Argo*," a literary journal published by Mr. Dooley. Reads in part,—

15.

"... You wrote in regard to your intention of reproducing in your paper the prose sketch of mine, '*The Boss Girl*' Your compliment regarding it when you wrote, together with the handsome notice that headed it in *The Argo*, I can assure you were most warmly appreciated. . . . I have been greatly interested in your paper since its advent and I extend to you my heartiest congratulations upon its real merits as a literary journal, the high worth of its original contributions, and its clear typographical appearance as well."

A post-script, signed with Riley's initials states that the reason for the delay of Mr. Dooley's letter was the fact that his name was written "Wiley" instead of "Riley."

Accompanying the above is an advertisement card of "The Modern Argo."

230. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, in pencil. "Greenfield, Ind., Sept. 2. '79." To "A. H. Dooley" (of "The Argo"). Signed,—"J. W. Riley." With addressed envelope.

FINE LETTER, in answer to one by Mr. Dooley encouraging the "Hoosier" poet in his literary work, and the latter's contributions to "The Argo." Reads in part,—

15.

"... With encouragement like these hearty words of yours, the 'lonesome road' is peopled with kind faces, and the way dips down in shady vales and grassy lawns where one may rest with deep long breaths of thankfulness.

"I have worked hard, and am yet burdened heavily; but I intend to offer you my next ambitious poem. I have it in the rough now, and will rasp it down in a week or two at the farthest . . . my congratulations upon the success of your paper, and I never see it but with a thrill of pride to think the ripe old heart of it is 'Hoosier.' . . ."

231. RILEY (JAMES WHITCOMB). *Character Sketches. The Boss Girl, a Christmas Story and Other Sketches.* 12mo, original wrappers, rebacked. Indianapolis, 1886

FIRST EDITION.

Sale Wednesday Afternoon, March 13th

232. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. "Indianapolis, Ind., Sep. 11.—1888—" To "My dear Matthews:" [Dr. James Newton Matthews, of Mason, Ills.] Signed in full. With addressed envelope.

22.
Commending the doctor's book, "*Temple Vale, and other Poems.*" Reads in part,—*"Your beautiful book is just now in my hand, and I, of Course. 'In Temple Vale; How very proud you should be, O Mouthpiece of the Gods! . . . The book grows better and better as I go over it exaetly, yet with everlessening fear of finding any vaguest flaw to whet my ravening beak on—As God knows I'm inelined to, having published some myself,—But your volume will stand, and I congratulate you with a sincerity as hale and sound as secret prayer. . . ."*

233. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. Indianapolis, "Sept. 31, 1888." To Miss Cochrane. [Also] Cabinet photograph of Riley. Together, 2 pieces.

10.
The letter is an answer to a request for book, and mentions his own departure,—*"So 'for the nonie' as Mr. Nye would say, Good bye, and for all days, and all delays, may all good things remain with you. . . ."*

234. RILEY (JAMES WHITCOMB). Afterwhiles. 12mo, original boards, cloth back, gilt top, slightly rubbed. Indianapolis, 1888

FIRST EDITION. With a fine AUTOGRAPHED VERSE, SIGNED BY THE AUTHOR,—

*"Behold, our faith endureth still,
Let factions rail and creeds contend.—
God's mercy was, and is, and will
Be with us, foe and friend."*

"James Whitcomb Riley."

42.
Below the above verse by Riley, is a presentation inscription, in another hand, reading,—*"To Charles D. Meigs, Indianapolis, Ind."*

Two newspaper clippings containing poems by Riley, are inserted, the one entitled,—*"Leonanie,"* has marginal manuscript note reading,—*"This is the poem that Riley got his start on, by having it announced as an unpublished poem, by Edgar Allan Poe."*

235. RILEY (JAMES WHITCOMB). Afterwhiles. 16mo, original cloth. Indianapolis, 1888

FIRST EDITION. With a fine AUTOGRAPH INSCRIPTION BY THE "HOOSIER" POET,—

*"To — 'Nelly Bly' —
Miss N. B. Cochrane, with best wishes
and acclaims of
James Whitcomb Riley."
"Indianapolis—Ind.—
— Sep. 3: '88—"*

*"Behold, our faith endureth still—
Let factions rail and creeds contend.—
God's mercy was, and is, and will
Be with us, foe and friend."*

Sale Wednesday Afternoon, March 13th

236. RILEY (JAMES WHITCOMB). Afterwhiles. 12mo, original cloth.
Indianapolis, 1888

AUTOGRAPH INSCRIPTION BY THE AUTHOR, written at the request of W. Lewis Fraser, and reading,—

*"We say and we say and we say—
We promise, engage and declare—
Till a year from tomorrow is yesterday,
And yesterday is—where?*

*"Very truly your friend,
James Whitcomb Riley."*

*"New York: Dec. last hour—
Authors' Club—
—1889—"*

45. 237. RILEY (JAMES WHITCOMB). Nye and Riley's Railway Guide. By Edgar W. Nye and James Whitecomb Riley. Illustrated by Baron DeGrimm E. Zimmerman, Walt. McDougall and others. 12mo, original wrappers. Chicago: Dearborn Publishing Co., 1888

16. GENUINE FIRST EDITION. With the original "Programme,"—"Nye and Riley, Season of 1889," inserted. This was re-issued the following year, as "Fun, Wit and Poetry."

9. 238. RILEY (JAMES WHITCOMB). The Old Swimmin'-Hole, and Leven More Poems. Indianapolis, 1888; Nye and Riley's Railway Guide. Illustrations. London, Brentano's [Printed in Chicago, 1889]. This is the first edition printed for the English trade. The present copy has an AUTOGRAPHED CARD BY "BILL NYE," inserted. [Lacks both wrappers]; Fun, Wit and Poetry. By Edgar W. Nye and James Whitecomb Riley. Illustrations. Chicago: F. T. Nelly [1889]. [Front wrapper torn.] Together, 3 vols. 12mo, paper.

Indianapolis and Chicago. 1888-1889

10. 239. RILEY (JAMES WHITCOMB). Fun, Wit and Poetry. By Edgar W. Nye and James Whitecomb Riley. Illustrated by Baron DeGrimm, E. Zimmerman, Walt. McDougall and others. 12mo, original wrappers, back very slightly chipped. Chicago, 1889

FINE COPY. This is a re-issue of the work published the same year and entitled,—"Nye and Riley's Railway Guide." The date is not on the title, but will be found on the wrapper, with "Neeley's Series—Vol. 1. No. 7."

Inserted is a one-page A.L.S. by one of the authors—Edgar N. Nye, dated from Louisville, Ky. "Feb. 2, 1890," in relation to Riley, and reading in part,—"I presume you have heard how Doctor Barleycorn came in and took the Little Hoosier poet in at this point.

"It is sad but it is a relief to me after the worry and sorrow he has made me."

13. 240. RILEY (JAMES WHITCOMB). Pipes O'Pan at Zekesbury. 12mo, original red cloth. Indianapolis, 1889

FIRST EDITION. With AUTOGRAPH INSCRIPTION BY THE AUTHOR,—"Very truly yours, James Whitecomb Riley."

Sale Wednesday Afternoon, March 13th

241. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. "Indianapolis, Ind., Feb. 10: 1890." To "Mr. Stoddart."

In answer to a letter regarding a lost check and letter. Of his own illness he writes,—*"Like yourself I've been a sufferer from the grippie—only mine won't let loose at all; and has, in conjunction with a like tenacious manager, gotten me into a world of trouble. So I'm laid up here at home indefinitely and 'plucking at the coverlet and babbling of green fields and running brooks.'*

25. 242. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. Indianapolis, "March 4: 1890." To George Smith. Signed,—"Jamesie."

". . . In last two or three days have grown wonderfully better, with the appetite snappin' again, and the spring back in my legs like a rabbit-hunting boy's just vacking out with the town-dog. . . . Start soon for Colorado, and got more things to do than I could list down in 'a hundred months, Lorena!'

15. 243. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. "London, Eng., July 28-1891—" To "My dear George:" [George C. Smith.] Signed,—"Jamesie."

Written three days before his return to America, reads in part,—

". . . I'm in the midst of readying up and packing for home—sailing, on the steamer Bismarck, Aug. 1 . . . I've met with great success here, and they're fairly pouring in storms upon me now that I am preparing to embark: But I'll be glad to see you again and all the old-home friends. Am in butchering health, and will bring home at least 10 extra pounds in good solid meat. . . ."

20. 244. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, in pencil. "Greenfield, Ind., Aug. 28" (1891). Signed in full. With addressed envelope. To Dr. James Newton Matthews.

". . . I have been detained from home by lecture work, and must go again tomorrow—Otherwise nothing would please me better than to attempt something for the G. A. R.-Boys, as requested so kindly by your comrade, Benson Wood. . . . I must congratulate both the Post and yourself over the ringing poem, 'When Your Father Went to War.' That is glorious. . . ."

21. 245. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. Indianapolis, "Sep 9. 1891." To "Dear George:" [George C. Smith.] Signed,—"J. W. R."

Interesting letter relative to one of his books, just out. Reads in part,—*". . . Big run on 'em and plain out at pubs, for some days. Expecting new importation from binders daily. Goin' to 'go' in great shape.—So evidence is coming in from best critieal sourees daily, hourly, minutely!!!"*

". . . Night before last called on the Gastons with our good friend Mrs. H. and had, of course, delightful evening. . . . The play of 'Lincoln' is now running here—first night (Tuesday) went singly to inspect. . . . Just started to call upon Judaks. . . . Mrs. J. being formerly Miss Jameson, the Dr's daughter."

Does this refer to "*The Flying Islands of the Night*" or to "*An Old Sweetheart of Mine*"?

17.

Sale Wednesday Afternoon, March 13th

246. RILEY (JAMES WHITCOMB). A.L.S., 2pp. 8vo. Indianapolis, "Sep. 18, 1891." To "Dear George:" [George C. Smith]. Signed,— "Jamesie." Slightly torn, has been repaired.

A charming letter, reads in part.—

"Its all right about your report of the incidents of your visit to Miss Corry! Of course, we folks over here, however, are not yet so bald that you can see our brains. Go in fair and square and get the girl and bear her away on your snowy wings to your immortal home!—but don't try to throw us off the track, 'cause we just won't have it that way! Otherwise, if you do persist in this covert method of yours, I may be tempted to more tangibly rebuke you by jest a-takin' and a-turnin' in and carryin' off and marryin' the girl myself! Mind, too, I'd be very ably assisted in the undertaking—cause her Kinsfolk here want me married off worse than they do you. . . ."

45.
105.

247. RILEY (JAMES WHITCOMB). ORIGINAL MANUSCRIPT POEM, "THE REPORTER," IN THE AUTOGRAPH OF RILEY, AND SIGNED IN FULL, accompanied by the original proof-slip of the same, the latter containing manuscript corrections by Riley and an A.L.S., dated,— "Indpls,—Oct. 26, '91," being a note on the proof-slip, in which the author states that "*It's all right; but trifling change in punctuation—as marked . . . The best success attend benefit. God prosper it—and you and all the boys . . .*";—A.L.S., 1p. 8vo, "Indianapolis, Ind., Oct. 23,-1891—" by Riley, to Edward Friberger, being Riley's letter in answer to a request for a poem for the "Reporter's Benefit," enclosing the above mentioned poem. Together, 3 pieces.

A choice Riley item. The poem is a 22-line stanza expressive of the writer's deep and touching regards for the life of a reporter, it commences,—

*"The Reporter! Honor to
The brave man who honors you!
Give him glory and renown
For the glory handed down
By his life and by his death." etc.*

248. RILEY (JAMES WHITCOMB). ORIGINAL MANUSCRIPT POEM ENTIRELY IN RILEY'S AUTOGRAPH, AND SIGNED BY HIM IN FULL. Entitled "Oscar McCulloch," and dated, "Sepulture—Dec. 12, '91." With an excerpt from a paper calling attention to this poem and printing the same. Together, 2 pieces.

35.
Poem on the death of Oscar McCulloch. 14 lines, commencing.—

*"What would best please our friend, in token of
The sense of our great loss? Our sighs and tears?
Nay, these he fought against through all his years,
Heroically voicing, high above
Grief's ceaseless minor, moaning like a dore,
The paeon triumphant that soldier hears
Scaling the walls of death, midst shouts and cheers,
The old flag laughing in his eyes' last love." etc.*

Sale Wednesday Afternoon, March 13th

249. RILEY (JAMES WHITCOMB). Neghborly Poems on Friendship, Grief and Farm-Life. *Illustrations.* 12mo, original cloth.

Indianapolis, 1891

FIRST EDITION. Inserted is fine PRESENTATION AUTOGRAPH INSCRIPTION BY THE AUTHOR, with a four-line quotation in the author's handwriting, reading,—

"To—

Jess C. Millikan—

From his old Compatriot, the 'Truthful'—

—James Whitcomb Riley."

77.⁵⁰

"I will not be a farmer
Nor longer plow the sod—
I'll never hitch another team
Nor hop another clod
—By God
"[From John C. Walker's 'Farewell To the Farm'].]"

250. RILEY (JAMES WHITCOMB). A.L.S., 2pp. 12mo. "Indianapolis, Ind., Sep. 5,-1892—" To "Th: Nast, Esq.—" (the celebrated cartoonist). With addressed envelope, (stamp torn off). Letter signed in full.

Fine letter, written on the receipt of one of Thomas Nast's sketches, reads, as follows,—

"Since the arrival, two days ago, of the Puritanic Masterpiece, 'The Landing of a Father,' with the typical Boston—Gentlemen Messrs. Philips and Butler in the foreground—though not so far in it as their just landed contemporary!—I've been too proudly and delightfully busy showing the picture to immediate friends and the general public to express my special thanks to you. Though attempting such a feat, even at the thought, I feel I should fail utterly: Too much is involved; for I should necessarily go back before the War even as the magic of your little sketch transports me—and begin my own youthful hopes and ambitions over again, even as then roused and quickened into newer, brighter spirit, and more daring mettle by your pictures. Nor would I neglect the acknowledgement of a certain art influence of yours that has not only been a constant pleasure to me since that far-off time; but has helped and blessed my efforts in an humbler yet somewhat kindred line. But I spare you all detail, certain that this mere suggestion will be far more gratefully received, rounded and perfected by you than pages of my stammering pen's elaboration.

"Wishing for you and your art every measure of success clean on to the rapturous attainment of the intrepid dream or fancy of your genius, etc."

50.
251. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, "Indianapolis, Dec. 14, 1893." To "George C. Smith." Signed in full.

Letter of condolence on the death of the elder Mr. Smith. Reads in part,—

"...So may you find in your father's death, as I have found in mine, a firmer faith in the All-Father, and a reassurance of His good intent far beyond Earth's purest, dearest, sweetest hopes and prayers," with the following sentiment,—

40.
"His dews drop mately on the hill,
His cloud above it saileth still
Though on its slope men sow and reap:
More softly than the dew is shed,
Or cloud is floated overhead,
He gireth His beloved sleep.'"

Sale Wednesday Afternoon, March 13th

252. RILEY (JAMES WHITCOMB). Poems Here At Home. *Pictures by E. W. Kemble.* 12mo, original half vellum, gilt, gilt top, uncut.
New York, 1893

UNIQUE COPY OF THE FIRST EDITION. With AUTOGRAPH INSCRIPTION BY THE AUTHOR, presenting the same to the artist of this work, and with a fine PEN AND INK SKETCH OF "TRADIN' JOE" SIGNED BY THE ARTIST.—"E. W. Kemble,—May 7, 94."

The author's autograph inscription reads,—

"E. W. Kemble, Esq.—
Dear Artist-friend: This pen of mine
Strikes inky palm in that of thine.
James Whitcomb Riley.
"Feby. 94."

253. RILEY (JAMES WHITCOMB). Poems Here at Home. *Pictures by E. W. Kemble.* 12mo, original cloth. New York, 1893

FIRST EDITION. With AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR.—

"For—
Charles A. Dana, Esq.—
With grateful esteem,
—James Whitcomb Riley.
"Indianapolis, Ind., Oct. 10:
—1893—"

254. RILEY (JAMES WHITCOMB). Cabinet photograph, signed in his autograph,—"Yours truly,—James Whitcomb Riley. Christmas of '93." FRAMED.

255. RILEY (JAMES WHITCOMB). Armazindy. *Illustrations.* 12mo, original cloth, uncut. Indianapolis, 1894

FIRST EDITION. With two-page A.L. (the signature cut away) of the author, inserted. Dated from Indianapolis, August 7, 1894, and written to George (C. Smith). The letter refers to his new book (probably the present work) and reads in part,—"There is positively nothin' new here—except my book,—the printers just now fairly at its opening and I at its tail-end—like the man that caught the bear and didn't quite know how to let go."

256. RILEY (JAMES WHITCOMB). Armazindy. *Frontispiece.* 12mo, original cloth, gilt top, uncut. Indianapolis, 1895

AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

"To—
Busch Hays, Esq.
From his old Hoosier friend,
—James Whitcomb Riley.
"Indianapolis, Ind., U. S. A.,
Sep. 7: 1901."

257. RILEY (JAMES WHITCOMB). ORIGINAL MANUSCRIPT POEM IN THE HOLOGRAPH OF RILEY. 8 stanzas, 4 lines each, on 2pp. 8vo. Indianapolis, "New Year 1895." Written on Riley's own letter-head, with his name embossed, and signed "Jamie." With addressed envelope.

[Continued]

Sale Wednesday Afternoon. March 13th

[No. 257—Continued]

velope,—“Dr. James Newton Matthews, Mason, Ills,” initialed in corner,—“J. W. R.”

EVIDENTLY AN UNPUBLISHED HUMOROUS POEM, IN THE MANNER OF ROBERT BURNS. Addressed to Dr. James Newton Matthews, a physician and verse writer of Mason, Illinois. Headed,—

“*Dr. James Newton Matthews—Whaur is He?*—
Forgie my scauld as I'll forgie your Skaith
(And may the Ghairt o' Burns forgie us baith!)”

Three of the verses read as follows.—

“*Ken ye ought o' Doc Matthews?*
Igo and ago
If he's jilted, or the Muse?
Iram, eoram, dago.”

“*Is he wearitt o' his friens?*
Igo and ago
Murdert poems aud bluidy pens
Iram, eoram, dago.
* * *

“*Whaursoe'er he be, guid God*
Igo and ago
Plump him fou's a pickle-pod!
Iram, eoram, dago.”

258. RILEY (JAMES WHITCOMB). The Old Swimmin'-Hole. *Illustrations.* 12mo, original cloth, gilt top, uncut. Indianapolis [1895]

Number 10 of the LIMITED EDITION of which only 100 copies were printed. With the author's signature on title.

AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR, and three-line sentiment in his handwriting. Signed with his pseudonym, reading.—

“Very truly yours,
—James Whitecomb Riley.”

“*My Religen is to jest*
Do by all my level-best,
Ferlin' God'll do the rest.

“*Ever thine,*
Benj. F. Johnson,
Boone Co., Indiana
“Feb 26 1896.”

259. RILEY (JAMES WHITCOMB). A.L.S., 2pp. 8vo. Indianapolis, “March 24, 1897.” To “John Habberton, Esq.—” author of “Helen’s Babies.” Written on his own embossed paper, and signed in full.

An interesting and characteristic letter of the “Hoosier” Poet, reading in part,—

“... since years ago your child-heart was made manifest to me in a way at once so dewy-fresh and new and pure and lovable as to command at once my most artless admiration and affection. Then I had written very little, and knew, therefore next to nothing how to appreciate in verity your lovely art as well as heart. Now, by virtue ‘sad, mechanic exereise,’ I better know your worth, and love and reverence you more. Long since, too, I would have tried to frame some like message to you, but hoping still to come upon you personally I have with-held my pen— yearning ever for a hand-to-hand contact in which, I felt, only could I

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 259—Continued]

'dress you down' to the full satisfaction of my inmost soul. When you were here last spring I also tried to find you. But a perverse list of circumstances conspired to counter every possible effort to that end. Simply it was not to be—then.—Our meeting is yet reserved, for some reason that will make the meeting all the happier when it latterly arrives. In this my faith is as a child's. So, ever I joyously look out for you.'

260. RILEY (JAMES WHITCOMB). Rubáiyát of Doc Sifers. Illustrated by C. M. Relyea. 12mo, original cloth, binding slightly soiled.

New York, 1897

FIRST EDITION. With AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR,—

"For—

Jess C. Millikan, Esq.—

from his old friend and chum,

Jim.

"New Year of 1898"

.....

*"With perfect faith in God and man
a-shinin' in his eyes.*

*"[See page 98—where your godfather's
utilized.]"*

75.
17. 261. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo. "Detroit Oct. 19 1898." To "John Habberton, Esq.—Collier's Weekly" (author of "Helen's Babies"). Written on his own private monogram deckle-edge paper. Signed in full.

In answer to a request for a Christmas contribution to "Collier's." Reads in part.—". . . I find no fit opportunity for attempting the poem you suggest. . . . Indeed in strictest justice to you, I must warn you to look elsewhere. . . ."

10. 262. RILEY (JAMES WHITCOMB). Neghborly Poems and Dialect Sketches. Frontispiece. 12mo, original cloth, gilt top, uncut.

Indianapolis, 1899

PRESENTATION AUTOGRAPH INSCRIPTION BY THE AUTHOR.—

"With hale Hoosier greetings

—James Whitcomb Riley.

"Nov. 23: 1900."

46. 263. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, Indianapolis, "Jan. 10: 1900." To Henry E. Rile, New York City. Written on his own engraved letter-head. With addressed envelope. Signed in full.

Interesting letter relative to his ancestors and the change of the name "Riley," with a cross reference to the "Three Reilley brothers." Reads in part.—

"Three Reilley brothers originally came from Ireland (Cork or Dublin) here.—One—my father's father—locating in Dutch Pennsylvania (Bedford County)—there marrying full-blood Dutch woman, Schleich, by name—my father speaking that dialect before the English.—At about his majority, his widowed mother settled here in central Indiana, where he married and I was born."*

*"*A brother of my father's has told me that they—the sons—changed the spelling of the name to simpler form."*

Sale Wednesday Afternoon, March 13th

264. RILEY (JAMES WHITCOMB). Cabinet Photograph, with Autograph Presentation Inscription,—

“*For—*
Marshall Wilder, Esq.
Sep. 15. 1900.” “... Our cares behind and our hearts ahead
Out to old Aunt Marys!
James Whitcomb Riley.”

[Also] Typewritten letter, 1p. 8vo. October 12, 1915. To Rev. Oscar Haywood.

Written at Riley's dictation on his own engraved letter-head, and signed by Edmund H. Eitel. Reads in part,—

“... Though his (Riley's) general health is much improved since his illness, he has not been able to take up the pen again.”

Together, 2 pieces, mounted and framed as one.

[See Frontispiece for Reproduction of Photograph.]

40. 265. RILEY (JAMES WHITCOMB). Pipes o'Pan at Zekesbury. *Frontispiece.* 12mo, original cloth, gilt top, uncut.

Indianapolis, no date [1900?]

PRESENTATION AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

“*To*
Busch Hays, Esq.
With all faith and affection of his old friend
James Whitecomb Riley.
“Indianapolis, Ind., U. S. A.—
Sep. 7: 1901.”

25. 266. RILEY (JAMES WHITCOMB). The Flying Islands Of the Night. *Frontispiece.* 12mo, original cloth, uncut. Indianapolis [1900]

PRESENTATION AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

“*To Busch Hays, Esq.*
With faith and affection.
—James Whitecomb Riley.
“Indianapolis, Ind., U. S. A.—
Sep. 7: 1901.”

21. 267. RILEY (JAMES WHITCOMB). A.L.S., 2pp. 8vo. “Greenfield, Ind., June 19: 1901.” To “John Habberton, Esq.—” (author of “Helen's Babies”). Written on his private monogram deckle-edge paper. Signed in full.

A charming letter, commending very highly Habberton's book on the Civil War. Reads as follows,—

“It's a mighty poor stick of a man trying to write you this—being away from my established home in Indianapolis where your good letter was addressed, finding me here at last though unaccompanied with the story it spoke of. That, however, I promptly sent for, and just now have finished it—most heartily applauding every page: And if I were to 'speak out in meetin' I doubt not but I should be found saying something to about this effect:—John Habberton's new story, 'When Boys were Men,' is quickened with the pulse, voice and force of life itself: Indeed the chronicle is veritable history—of the period of our great civil war,—so engagingly set down, and so fervidly, that its pages ring with the tangible romance of patriotic spirit and heroic deed. It is genuinely American, natively appealing to the youth of our beloved country—the boys who are yet to be (as were their noble sires) the soldiers and the Saviors of our land.”

50.

Sale Wednesday Afternoon, March 13th

268. RILEY (JAMES WHITCOMB). Sketches in Prose and Occasional Verses.
Frontispiece. 12mo, original cloth, uncut.

Indianapolis [1901]

FINE AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR,—
“To—

Busch Hays.

From his father's old friend and his boy's,*

—James Whitecomb Riley.

“Indianapolis, Ind., U. S. A.—
Sep. 7: 1901”

“*See character of Hays in ‘Tale of a Spider’ pg. 147.” The last line
refers to the “friend” in the inscription.

269. RILEY (JAMES WHITCOMB). The Book of Joyous Children. *Illustrated by J. W. Vawter.* 12mo, original cloth, gilt top, uncut.

New York, 1902

FIRST EDITION. WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR,—

“For—

Busch Hays,

“With all faith and affection of his old friend

—James Whitcomb Riley.

“Indianapolis, Ind., U. S. A.,—
Oct., 1902.”

270. RILEY (JAMES WHITCOMB). Howland (John A.). James Whitcomb Riley. In Prose and Picture. *Decorations by R. J. Campbell.* Chicago, 1903; RILEY ROSES. *Illustrated by Howard Chandler Christy, decorations by Franklin Booth.* The illustrations and borders to text in colors. Indianapolis [1909]. Together, 2 vols. small 4to, original decorated boards and cloth.

Chicago and Indianapolis, 1903-1909

BOTH FIRST EDITIONS.

271. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, Indianapolis, “Sep. 3: 1904.” To “Dear George:” [George C. Smith]. Written on his own stamped stationery. Signed,—“Jamesy.”

“. . . I congratulate you on your final freedom from your long service in so exacting a line of duty. Truly, thirty-five years' engagement in Railway work deserves the rest you speak of. . . . I do wish to God I could catch myself laughing the louder and oftener the older I grow! for in spite of all losses and crosses, this old World is our truest, cheeriest friend. . . .”

272. RILEY (JAMES WHITCOMB). In Honor of James Whitcomb Riley [Addresses before the Indiana State Teachers' Association, December, 1905, with Riley's “Reply” to the same.] *Portraits.* 16mo, boards, uncut.

[Indianapolis, 1905]

FIRST EDITION. Only a limited number issued. With AUTOGRAPH PRESENTATION INSCRIPTION BY JAMES WHITCOMB RILEY, on inserted slip.

19.

11.

19.

Sale Wednesday Afternoon, March 13th

273. RILEY (JAMES WHITCOMB). Morning. *Portrait.* 12mo, original cloth. Indianapolis [1907]

FIRST EDITION. WITH AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR.—

"To—

George A. Carr, Esq.

With Hale affection of

his boyhood friend and playmate,

—James Whitcomb Riley.

"Oct. 14, 1907."

"Oh, it's back in the past fer you and me

"Give me a Sea-hoss o. l. b.!"

31.

274. RILEY (JAMES WHITCOMB). A.L.S., 1p. 8vo, Indianapolis, n.d. To Miss Constance Maud. Signed in full, and written on his own stationery, with embossed name and "bee."

Introducing Mr. and Mrs. George P. Meier, "in the earnest hope that it may most plesantly bring you together—all chorusing your great gratefulness for my thoughtful thoughtfulness."

"You know how inspiredly you read the books you love best? Well, that's the way Mrs. Meiers reads the human palm: and I charge you to insist on seeing some experience of her great gift in this line."

275. RILEY (JAMES WHITCOMB). Cabinet photograph, signed in his autograph,—"Yours truly,—James Whitcomb Riley." FRAMED.

5.
276. ROGERS (SAMUEL). Italy, A Poem. *Illustrated by Turner.* FIRST EDITION. London, 1830. Full morocco (rubbed and text soiled); HALLAM (HENRY). Literature of Europe. LIBRARY EDITION. 3 vols. full calf (rubbed). London, 1847; HODGSON (ROBERT). Life of Beilby Porteus, Bishop of London. *Portrait.* Full calf. London, 1811. With an A.L.S. of Porteus laid in. Together, 5 vols.

277. ROOSEVELT (THEODORE). Gouverneur Morris. Boston, 1888; Essays on Practical Politics. New York, 1888. Together, 2 vols. 12mo, original cloth. Boston and New York, 1888

17.
278. ROOSEVELT (THEODORE). The Rough Riders. *Illustrated.* New York, 1899; The Strenuous Life. Essays and Addresses. *Portrait.* New York, 1901. Together, 2 vols. 12mo, original cloth. New York, 1899-1901

BOTH FIRST EDITIONS, and both AUTOGRAPHED BY MR. ROOSEVELT.

279. ROOSEVELT (THEODORE) AND TAFT (WILLIAM H.). The Philippines. *Portrait.* 8vo, original cloth. New York, 1902

27.50 FIRST EDITION. AUTOGRAPHED BY MR. ROOSEVELT AND MR. TAFT.

280. ROOSEVELT (THEODORE). Inaugural Address of President Roosevelt, March 4, 1905. 8vo, original wrappers. Washington, 1905

FIRST EDITION. AUTOGRAPHED at the end, by the author.—"Theodore Roosevelt Mar 4th 1905." Laid in is an engraved portrait of Roosevelt, autographed by him, in pencil.

21.

Sale Wednesday Afternoon, March 13th

281. ROOSEVELT (THEODORE). *Outdoor Pastimes of an American Hunter. Illustrated.* New York, 1905; *Message of the President of the United States. Fifty-Seventh Congress, First Session.* Washington, 1901. Together, 2 vols. 8vo, original cloth.

17.

New York and Washington, 1905-1901

BOTH FIRST EDITIONS. BOTH AUTOGRAPHED BY MR. ROOSEVELT.

282. ROOSEVELT (THEODORE). *Applied Ethics. Cambridge, 1911; Good Hunting. Illustrated.* New York, 1907. Together, 2 vols. 12mo, original cloth. Cambridge and New York, 1911-1907

16.

BOTH FIRST EDITIONS, and both AUTOGRAPHED BY MR. ROOSEVELT, one with additional signature laid in.

283. ROOSEVELT (THEODORE). ORIGINAL PHOTOGRAPH, a group of three, showing the ex-president with his daughter Alice with her husband, the Hon. Nicholas Longworth. Taken soon after the wedding of his daughter, she being shown in her wedding gown. Autographed by Roosevelt;—Typewritten letter signed in the autograph of Theodore Roosevelt, while President, Dated, March 27, 1903, with the original "White House" envelope; Typewritten letter, signed in the autograph of Theodore Roosevelt, dated, Nov. 18, 1898, to Francis G. Landon, in answer to a request for an interview; Another typewritten note, signed in the autograph of Theodore Roosevelt, dated, Nov. 27, 1915, with addressed envelope. Together, 4 pieces.

5.
14.

284. RUSKIN (JOHN). *Proserpina. Studies of Wayside Flowers, while the air was yet pure among the Alps, and in the Scotland and England which my Father knew. Illustrated with plates.* In the original 10 parts as issued. 8vo, original wrapper.

Orpington: Allen, 1875-1886

FIRST EDITION.

285. RUSKIN (JOHN). *The Laws of Fésole . . . on Drawing and Painting. Illustrations.* 4 parts. 1877-78; *Dilecta.* 2 parts. 1886-87; *Christ's Folk.* Vol. I, parts 1, 2, 5, 6 and Vol. II, part 1. 1887-89; *Art of England. Lectures 1 and 2, 1883; Love's Meinie. Lectures 1 and 2.* 1883. Together, 15 pieces, small 8vo to royal 8vo. wrappers.

Orpington, Kent, 1877-87

All but the last volume, FIRST EDITIONS.

286. RUSKIN (JOHN). Collingwood (W. G.). *The Life and Work of John Ruskin. Portraits and illustrations.* 2 vols. 8vo, cloth, uneut.

Boston: Houghton, Mifflin & Co., 1893

With one-page A.L.S. by John Ruskin, inserted. Dated, "Brantwood. Coniston Lancashire, 28th Dec.," and reading.—"Dear Mr. Larkin: I should have answered your kind and interesting letter before; but have not got the book yet and I am deeply interested about that.—Tyndall being just as intolerable to me as to you—and more so every day." The original envelope, with stamp, and addressed in Ruskin's hand, accompanies the letter.

Sale Wednesday Afternoon, March 13th

287. SERVICE (ROBERT W.). Ballads of Cheechako. *View*. Toronto, 1909; VAN DYKE (HENRY). Books, Literature and the People. New York, 1900; AUTHORS CLUB (The). *View*. New York, 1904; BURGESS (GELETT). Are You a Bromide? New York, 1906. Together, 4 vols. 12mo, various bindings.

Various places and dates

First volume is a FIRST EDITION and a PRESENTATION COPY, with inscription in the AUTOGRAPH of the author. Of the second, only 100 copies printed (3 lines in the autograph of Charles P. Everitt of the Cadmus Press, stating that only 80 copies were printed). Last volume AUTOGRAPHED BY THE AUTHOR.

7.

288. SHAW (GEORGE BERNARD). Harry Furniss's Christmas Annual, 1905. Containing the original appearance of Shaw's "Passion, Poison and Petrification." 4to, wrappers. London, 1905; An Essay on Going to Church. 16mo, boards. Riverside, Conn., 1915. Together, 2 vols.

289. SHAW (HENRY WHEELER—"Josh Billings"). Old Probability. Perhaps Rain—Perhaps Not. With 250 comic illustrations. New York, 1879; "Josh Billings" Farmer's Allminax, 1872, and "Josh Billings" Trump Kards. New York, 1877. Together, 3 vols. 8vo, and 12mo, cloth and wrappers.

New York, 1879 etc.

ALL FIRST EDITIONS. Laid in the first mentioned is a card containing AUTOGRAPH OF THE AUTHOR, also a photograph of him. The others are from the collection of Marshall P. Wilder, with his rubber stamp.

290. SIMMS (GEORGE R.). The Lifeboat and Other Poems, Ballads of Babylon, The Dagonet Ballads. Together, 3 vols., 12mo, original wrappers. (One volume lacks back wrapper.) London, 1880, etc.

ALL FIRST EDITIONS and all with the autograph of Marshall P. Wilder on front cover. First Editions of the writings of Simms are scarce, and highly prized, especially in England.

291. [SIMMS (WILLIAM GILMORE).] Southern Passages and Pictures. *Portrait inserted*. 12mo, original cloth, some pp. spotted.

New York, 1839

FIRST EDITION. Laid in is an A.L.S. 2pp. 8vo, undated. To Mrs. Samuel Gilman, sending her material regarding the English poets, and offering her suggestions about her work.

292. SMITH (F. HOPKINSON) AND NYE (EDGAR W.). The Original Privately Printed Leaflets, EACH AUTOGRAPHED BY THE AUTHOR, as follows,—SMITH (F. HOPKINSON). The Professor on "How to Train Our Wives and Children." pp.8; NYE (EDGAR WILSON). The Lex Loci of the Hired Girl. 3pp. Together, 2 pieces. 8vo.

AUTOGRAPHED articles taken from the "Liber Scriptorum."

293. SOUSA (JOHN PHILIP). The Fifth String. *Illustrations by Howard Chandler Christy*. 12mo, original cloth, uncut.

Indianapolis [1902]

FIRST EDITION. With AUTOGRAPH PRESENTATION INSCRIPTION BY THE AUTHOR.

Sale Wednesday Afternoon, March 13th

294. STANLEY (HENRY M.). How I Found Livingstone. Numerous illustrations and maps. 8vo, original cloth. London, 1872
FIRST EDITION. AUTOGRAPH INSCRIPTION signed,—“*This is the story of my first independent venture into Africa. Had I miscarried, I had been called a fool & fraud, for nowadays men judge actions by their endings. Henry M. Stanley. Richmond Terrace. Whitehall, London, June 1902.*”

295. STERNE (LAURENCE). Life and Opinions of Tristram Shandy, Gentleman. Illustrations. 6 vols. bound in 3. 12mo, sheep, loose at hinges, worn. [Lacks Vols. 7, 8 and 9.] London, 1760-1762
Vols. III, IV, V and VI, FIRST EDITIONS. Vols. I and II are Fourth Editions. AUTOGRAPH OF L. STERNE on page 1, Vol. V. Canceled plates. Vol. I, pp. 73 and 74.

296. STEVENSON (ROBERT LOUIS). Underwoods. 4to, original cloth, uncut. London, 1887
FIRST EDITION. LARGE PAPER, limited to 50 copies, of which this is Number 35.

297. STEVENSON (ROBERT LOUIS). The Black Arrow. A Tale of the Two Roses. Illustrations. 12mo, original wrappers (slightly worn). New York, 1888
GENUINE FIRST EDITION, in the original wrappers, with the Preface dated Saranac Lake, April 8, 1888. Antedates the first English edition.

298. STEVENSON (ROBERT LOUIS). The Master of Ballantrae. 12mo, original cloth, slightly rubbed. London, 1889
FIRST EDITION. Name cut from half title.

299. STEVENSON (ROBERT LOUIS). Hamilton (Clayton). On the Trail of Stevenson. Illustrations. 8vo, boards, buckram back, uncut. Garden City, New York, 1915
SCARCE. A Copy of the SUPPRESSED EDITON.

300. STOCKTON (FRANK R.). Stories of New Jersey. Illustrations. New York, 1896; The Late Mrs. Null. New York, 1886; The Casting Away of Mrs. Leeks and Mrs. Aleshine. New York, undated. Together, 3 vols. 12mo, original cloth and wrappers (1). New York, 1896-1898
FIRST EDITIONS. The first volume is a PRESENTATION COPY, with the author's autograph inscription, dated. Inserted in the last volume are 4 printed pages, entitled “*Pomona's Club.*” AUTOGRAPHED BY THE AUTHOR.

301. STOWE (HARRIET BEECHER). Betty's Bright Idea. Illustrations. 12mo, original cloth. New York, 1876
FIRST EDITION. PRESENTATION COPY with the author's inscription and autograph.

Sale Wednesday Afternoon, March 13th

302. SWINBURNE (ALGERNON CHARLES). Poems and Ballads. 12mo, three-quarter green levant morocco, gilt top, edges scraped.

London: J. Camden Hotten, 1866

Laid in is a L.S. of the author, 1p., 12mo, January 31, 1901.

303. TAFT (WILLIAM HOWARD). A.L.S. 2pp. 12mo, Jany. 17, 1916.

162. 50 " . . . I am quite sure that Mr. Roosevelt has changed his mind as to some of his statements in introduction of my article on the Philippines. On the other hand, I don't think I could autograph some of his articles since."

304. TAFT (WILLIAM HOWARD). Inaugural Address of President Taft. March 4, 1909. Washington, 1909; The Value of Foreign Missions. Undated; Two portraits of W. H. Taft, one engraved, the other a photograph; Program of the Dinner to the President of the United States . . . 1910. Together, 5 pieces.

21. Each article bears the signature of Ex-President Taft. The Program is signed by Ex-president Taft, J. Bernstorff and F. L. De La Barra, Mexican Ambassador.

305. [TENNYSON (ALFRED, LORD).] Prolusiones Academicae Præmiis Annuis Dignatæ et Curia Catabrigiensi Recitatæ Comitiis Maximis A.D. MDCCCXXIX. pp.21. 8vo, newly bound in half red morocco, lettered up back, without the blank leaf at end.

Cantabrigiae [1829]

FIRST EDITION. The poem "Timbuctoo" by Tennyson, which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, is the first piece in the book, and is also one of the earlier issues of the same, having the passage "cones of Pyramids," on page 10, which in later issues was changed to "peaks of Pyramids."

306. THACKERAY (WILLIAM MAKEPEACE). Reading a Poem by Mr. Michael Angelo Titmarsh. New York, 1897; Rebecca and Rowena. FIRST EDITION. Illustrations, uncolored. London, 1850; CORNHILL Magazine. Vol. I. January to June, 1860. Contains the first printing of Thackeray's novel "Lovel, the Widower." Illustrations. London, 1860. Together, 4 vols. 4to, 8vo and 12mo, various bindings.

New York, London, various dates

The first volume, limited to 100 copies, is a PRESENTATION COPY, inscribed and autographed by E. G. Kennedy.

307. THOMPSON (ERNEST SETON). Wild Animals I Have Known. Numerous illustrations. 1899; The Biography of a Grizzly. Illustrations. FIRST EDITION. 1900. Together, 2 vols. 8vo, cloth.

New York, 1899-1900

Both volumes INSCRIBED IN THE AUTOGRAPH OF THE AUTHOR. Inlaid is a typewritten letter signed by the author.

308. THOREAU (HENRY D.). Walden; or, Life in the Woods. 12mo, original cloth.

Boston, 1854

12.5- FIRST EDITION. WITH AUTOGRAPH INSCRIPTION BY HARRIET MARTINEAU,—"M. Claude from H. Martincau."

Sale Wednesday Afternoon, March 13th

309. TILTON (THEODORE). *The Sexton's Tale, and Other Poems.* New York, 1867; GARRISON (WILLIAM L.). *Selections from the Writings and Speeches of William Lloyd Garrison.* Boston, 1852; NAST (T.). *Miss Columbia's Public School.* By a "Cosmopolitan." *Illustrations by Thomas Nast.* New York, 1871; JANUS. *The Pope and the Council.* By Janus. Boston, 1870. Together, 4 vols. 12mo, original cloth. New York, Boston, various dates

3.

The first two volumes are ORIGINAL EDITIONS; inserted in the former is a one-page A.L.S. of the author; the latter is a PRESENTATION COPY, inscribed and autographed by the author. Inserted in the third volume is an original photograph of the author and his autograph signature with date.

310. VAN DYKE (HENRY). *The Story of the Other Wise Man. Illustrations.* 12mo, original cloth, uncut. New York, 1896

10.

FIRST EDITION. With fine AUTOGRAPH INSCRIPTION BY THE AUTHOR,—
"A book is like a beggar child who stands before you pleading
For just a tiny little gift,—a half-an-hour of reading:
And if you hear the beggar's prayer, then play a generous part,
And with your wits of reading bestow a bit of heart."
Henry Van Dyke."

311. VAN DYKE (HENRY). *The Ruling Passion: Tales of Nature and Human Nature. Portrait on Japanese paper, and illustrations in tints, by W. Appleton Clark.* 12mo, calf, gilt, gilt top, uncut.

5.

New York, 1901
FIRST EDITION. AUTOGRAPHED BY THE AUTHOR. Limited issue containing two pages of facsimile manuscript, not in the ordinary copies.
The John G. Hechscher copy, with his bookplate.

312. WAGNER (CHARLES). *The Simple Life.* New York, 1904; WIGGIN (KATE DOUGLAS). *A Cathedral Courtship and Penelope's English Experiences. With 5 illustrations by Clifford Carleton.* Boston, 1895. Together, 2 vols. 12mo, original cloth.

New York and Boston, 1904-1895

The first volume is SIGNED BY THE AUTHOR and John Wanamaker. The second is a PRESENTATION COPY with the author's autograph and inscription, across the title-page is another autograph signature. Inserted is an autographed photograph of the author.

313. WARNER (CHARLES DUDLEY). *My Summer in a Garden.* 12mo, original cloth. Boston, 1871

FIRST EDITION. Inserted are two A.L.S. of the author. (1) One-page, 12mo, Hartford, Jan. 1, 1885. To Dr. H. Erickson. "I have written nothing to you about my habits, and am not aware of anything peculiar in them that would interest the public." (2) Two-page, 12mo, New York, Dec. 15, 1886. To Messrs. D. Appleton & Co., recommending Mrs. I. C. Cabell for work on the Encyclopedia.

314. WATSON (JOHN—"Ian Maclaren"). *Companions of the Sorrowful Way.* FIRST EDITION. London, 1898. INSCRIBED by the author; JACKSON (H.). Edward Fitzgerald and Omar Khayyam. London, 1899.

[Continued]

Sale Wednesday Afternoon, March 13th

[No. 314—Continued]

AUTOGRAPH PRESENTATION COPY from the author; HOWITT (WILLIAM). Jack of the Mill. *Illustrated*. FIRST EDITION. London, 1871. PRESENTATION COPY from the author, with inscription; "WINTER (JOHN STRANGE"—Mrs. Stannard). My Poor Dick. *Illustrated*. FIRST EDITION. London, 1888. AUTOGRAPH PRESENTATION COPY from the author. Together, 4 vols. 12mo, original cloth and wrappers (1). Various places and dates

315. WATSON (WILLIAM). Ode on the Coronation of King Edward. New York, 1902. Printed on JAPANESE PAPER; RIDEING (W. H.). In the Land of Lorna Doone. New York, 1895. PRESENTATION COPY from the author, with inscription; JOLINE (A. H.). Meditations of an Autograph Collector. *Illustrated*. FIRST EDITION. New York, 1902; STEVENSON (R. L.). A Christmas Sermon. New York, 1900. Together, 4 vols., various bindings.

316. WEBSTER (NOAH). A Collection of Papers on Political, Literary and Moral Subjects. New York, 1843; DODDRIDGE (P.). Sermons to Young People. Philadelphia, 1743; GUTHRIE (WILLIAM). The Christian's Great Interest. Exeter, 1796. Together, 3 vols. 8vo and 12mo, calf and sheep, original bindings.

Various places and dates

In the first volume is pasted a PRESENTATION LABEL in the autograph of the author. The second volume is a PRESENTATION COPY from Francis Scott Key, with inscription in his autograph to his niece. The last book, VERY SCARCE, has the CONTEMPORARY AUTOGRAPH of Dorothy Newbery on the title page.

317. WHIPPLE (EDWIN P.). Lectures on Subjects connected with Literature and Life. Boston, 1850; HABBERTON (JOHN). The Chautauquans. *Illustrations*. New York, undated; WILCOX (ELLA WHEELER). Three Women. *Portrait*. Chicago, undated. Together, 3 vols. 12mo, original cloth. Various places, 1850

First volume is a FIRST EDITION and a PRESENTATION COPY with the author's autograph inscription. The second and third volumes are PRESENTATION COPIES, signed by the author, on the title-page of the latter is the name in ink of W. W. Denslow.

318. WHISTLER (J. McNEILL). The Gentle Art of Making Enemies. 8vo, boards, cloth back, uncut. London, 1890

FIRST AUTHORIZED EDITION, printed under the author's own immediate care and supervision.

319. WHITMAN (WALT). [O'Connor (W. D.)] The Good Gray Poet. A Vindication. New York, 1866; After All Not to Create Only. Boston, 1871; At the Graveside of Walt Whitman. New Jersey, 1892. PRESENTATION COPY. Together, 3 vols. 8vo and 12mo, various bindings. Various places and dates

The first two are FIRST EDITIONS. The first volume originally published anonymously. Inlaid is an A.L.S. from W. D. O'Connor, 3pp. 8vo, Dec. 7, 1859. To Mr. Dwight, introducing Miss Fanny M. Raymond, a writer, and asking him to speak a favorable word in behalf of her work.

Sale Wednesday Afternoon, March 13th

320. WHITTIER (JOHN GREENLEAF). Poems. Philadelphia, 1838; Lays of My Home and Other Poems. Boston, 1843. Together, 2 vols. 12mo, original cloth, in cloth jackets, both enclosed in morocco case.

Philadelphia, Boston, 1838-43

f. FIRST EDITIONS. Inserted is a canceled check written and signed by Whittier. The first named is somewhat spotted, and has name on title-page.

321. WHITTIER (JOHN GREENLEAF). The Literary Remains of John G. C. Brainard, with a Sketch of Himself. Hartford (1832); Leaves from Margaret Smith's Journal in the Province of Massachusetts Bay. 1678-9. Name removed from title. Boston, 1849; HOWE (JULIA WARD). Passion-Flowers. Boston, 1854. Together, 3 vols: 12mo, original boards and cloth. Various places and dates.

ALL FIRST EDITIONS, the second volume being the First Issue, with the misspelled words on pp. 173, 222 (name removed from title). The last volume is from Whittier's library, with author's autograph on title, and has his book-plate, signed by Samuel Pickard.

322. WILDE (OSCAR). Bust-Portrait. ORIGINAL PENCIL SKETCH, WITH AUTOGRAPH INSCRIPTION BY OSCAR WILDE. In frame with detachable back.

160. A faithful picture of Oscar Wilde, beautifully executed by an unknown hand. This sketch shows Wilde as he must have appeared at the "Trinity Term" period, 1878, when he took a *First Class* in the "Honour Finals" at Oxford, and before he had adopted those eccentricities of costume which a few years later attracted universal attention to his person. The head is in profile, three-quarters to right, with hair, not too long, brushed back from forehead. Such part of the bust as is visible shows a turned down collar and the tracings of the collar of an ordinary ulster which he wore at this period.

The inscription, which is in his own handwriting, reads.—

"Yours
Oscar
Wilde
Magdalen 1878."

[See Reproduction]

323. WILDE (OSCAR) Phrases and Philosophies for the use of the Young. London, privately printed, 1894; The same. *With two illustrations by Beardsley.* London, 1903; Newgate Prize Poem. Ravenna. Oxford, 1878 (the 1900 reprint); Picture of Dorian Gray. New York [1890]; The same (Lippincott's Monthly Magazine, July, 1890); The Goose-Quill, November, 1901 (containing "The Ballad of Reading Gaol"); Cornhill Booklet, October, 1914 (containing the suppressed fragments of "De Profundis"). Together, 7 pieces, wrappers. Various places, 1878-1914

324. WILDE (OSCAR). Waifs and Strays. A Terminal Magazine of Oxford Poetry. No. 1, June, 1879. 12mo, original wrappers.

Oxford [1879]

Contains one of Wilde's earlier poems,—"*Easter Day*," dated.—"*Rome, 1877.*"



OSCAR WILDE
Original Pencil Sketch with Autograph Inscription by Wilde
[No. 322]

Sale Wednesday Afternoon, March 13th

{ 325. [WILDE (OSCAR).] Time: a Monthly Miscellany. Edited by Edmund Yates. Vols. 1 to 4. Illustrations. 4 vols. 8vo, cloth (first three rebound, last in original cloth). London, 1879-1881

Contains original contributions by Wilde and others, and *several cartoons of Wilde*.

326. WILDE (OSCAR). Panel photograph, almost full-length, with eloak. With Autograph inscription by Wilde, reading,—“*For the most excellent valet in America from Oscar Wilde New York '81.*” FRAMED. FINE PORTRAIT, taken while he was in America.

327. WILDE (OSCAR). Poems. FOURTH EDITION. 12mo, original vellum, gilt, gilt top, uncut, back slightly chipped and small stain on two leaves. Enclosed in cloth slip-case. London: David Bogue, 1882

FINE COPY OF THIS EXTREMELY RARE ISSUE. AUTOGRAPHED BY THE AUTHOR, as follows,—

“Ernest Longley
from
his friend
Oscar Wilde.
affectionately.
Montreal
'82”

It is in this edition in which occur first the revisions of the text and omission of two verses from “Charmides.”

328. WILDE (OSCAR). Poems by Oscar Wilde, also His Lecture on the English Renaissance. [Seaside Library. No. 1183.] 4to. half morocco. New York, 1882

Inserted is a contemporary photogravure portrait of Wilde, issued by Erich Bros.; also the original programme of the dramatic performance of “A Woman of No Importance,” and an original announcement leaflet on special paper with a portrait of Wilde and the notice of his lecture in New York, on “Art Decorations.” There is also a portion of a letter (2pp. 4to) written on the “Windsor Hotel” letterhead, at Montreal, to Col. Morse, enclosing a check, and reading in part,—“Kindly see that I am not advertised to lecture on the English Renaissance . . . the Eng. Renaissance is printed by the ‘Sea Side’ so people think they know it . . . the lecture is on ‘the Decorative Arts.’ . . .”

329. WILDE (OSCAR). Portrait of Wilde. Engraved on wood by John W. Evans, after a drawing from Life by James Edward Kelly, New York, 1882. PROOF, SIGNED BY THE ENGRAVER. FRAMED.

330. WILDE (OSCAR). The Picture of Dorian Gray. New York [1890]; The same (Lippincott's Monthly Magazine, July, 1890); The Soul of Man Under Socialism (Humboldt Library of Science). FIRST EDITION. New York, 1892; The Spirit Lamp. Edited by Lord Alfred Douglas. Vol. III. No. II. (containing Wilde's “The House of Judgment”). Oxford, 1893; YOUNG (DAL). Apologia Pro Oscar Wilde. FIRST EDITION. London [1895]; The Spirit Lamp. Vol. IV. No. II. June, 1893 (contains, “The Disciple,” by Wilde). Oxford, 1893. Together, 6 pieces, wrappers.

Various dates, 1890-1895

Sale Wednesday Afternoon, March 13th

331. WILDE (OSCAR). *The Picture of Dorian Gray.* Small 4to, full red
levant morocco, back lettered, gilt edges, BY MORLY BROS. OXFORD.
London: Ward Loek and Co., 1891

20. A BEAUTIFUL COPY OF THE LARGE PAPER ISSUE, of which only 250 copies
were printed. AUTOGRAPHED BY THE AUTHOR, AND NUMBERED BY HIM.
FIRST EDITION with the revised text, which has here been extended to
twenty chapters. The most sought after edition of "Dorian Gray."

332. WILDE (OSCAR). *The Picture of Dorian Gray.* 12mo, half red levant
moroceo, gilt top. London: Ward Loek and Co. [1891]
out. FIRST PUBLISHED EDITION.

12. 333. WILDE (OSCAR). A.L.S., 4pp. 16mo, "New Travellers Club, Pieeadilly,
W. 16 Tite Street S.W." No date, but post-mark on envelope bears
year date "92." To E. W. Pratt. With addressed envelope.

Of unusual interest. The writer denies the authorship of the book
entitled "Dorian Gray." Reads as follows,—*"The book 'Dorian Gray'
is one of the wany books I have never written—but it is partly suggested
by Huysman's 'A Rebours,' which you will get at any French bookseller's.
It is a fantastic variation of Huysman's over-realistic study of the
artistic temperament in our inartistie age."*

334. WILDE (OSCAR). *Lady Windermere's Fan*, a Play about a Good Woman.
4to, buckram, uneut and unopened. London, 1893
30. FIRST EDITION. LARGE PAPER. Limited to 50 copies.

5. 335. WILDE (OSCAR). *An Ideal Husband.* 8vo, original cloth, uneut.
London, 1899
FIRST EDITION. Only 1000 copies printed.

5. 336. WILDE (OSCAR). *The Importance of Being Earnest, a Trivial Comedy
for Serious People.* 8vo, original cloth, uneut. London, 1899
FIRST EDITION. Only 1000 copies printed.

5. 337. WILDE (OSCAR). *Ave Imperatrix. A Dirge of Empire.* [With preface
by John D. Claney.] *Frontispiece in colors and 31 unnumbered
pages ornamented with a briar and tree design, printed from a wood-
block, each page with a hand-colored initial letter.* 12mo, red calf.
uncut. Shohomish, Wash., 1902

Edition limited to 151 copies printed on hand-made paper by Will H.
Ransom, at the Handcraft Shop, 113 of which were bound in red calf.

8. 338. WILDE (OSCAR). The same. *With same illuminations.* 12mo, vellum.
uncut, with red silk ties. Shohomish, Wash., 1902
Edition limited to 151 copies.

7. 339. WILDE (OSCAR). *De Profundis.* 12mo, original cloth, uneut.
London: Methuen and Co. [1905]

FIRST EDITION. In his "Preface" to this work, Robert Ross states,—
"I have only to record that it was written by my friend during the
last months of his imprisonment, that it was the only work he wrote
while in prison, and the last work in prose he ever write."

This edition was entirely sold before publication.

Sale Wednesday Afternoon, March 13th

340. WILDE (OSCAR). *The Harlot's House. Illustrations.* Boston, 1910; *Lectures on the English Renaissance, Rose and Apple Leaf.* 16mo, boards. N.p., n.d.; *The Soul of Man Under Socialism. Portrait.* Portland, Mosher, 1905; *Recollections of Wilde, by Ernest La Jeunesse (and others).* Translated by Percival Pollard. WITH AUTOGRAPH INSCRIPTION BY THE TRANSLATOR. 16mo, cloth. Boston, 1906. Together, 4 vols. various bindings.

Various places, 1905-1910

341. WILDE (OSCAR). *Impressions of America.* Edited, with an Introduction, by Stuart Mason. 8vo, original wrappers, uncut.

Keystone Press, Sunderland, 1906

FIRST EDITION. LARGE PAPER. Only 50 copies printed on hand-made paper.

342. WILDE (OSCAR). *Art and Morality.* London, 1908; SHERARD (ROBERT H.). *The Life of Oscar Wilde. Portraits and facsimiles.* New York, 1911; DOUGLAS (LORD ALFRED). *Oscar Wilde and Myself. Illustrations.* London, 1914. Together, 3 vols. 8vo, cloth.

London and New York, 1908-1914

343. WILDE (OSCAR). CROSLAND (T. W. H.). *The First Stone . . . On Reading The Unpublished Parts Of 'De Profundis.'* 8vo, original boards, uncut.

London: Published by the Author, 1912

FIRST EDITION. WITH PENCILLED PRESENTATION INSCRIPTION by the author, signed with initials; also, MANUSCRIPT POEM, SIGNED, IN THE HOLOGRAPH OF CROSLAND. 3pp. 8vo. 9 stanzas of three lines each, entitled,— "Answers."

344. WILDE (OSCAR). HARRIS (FRANK). *Oscar Wilde, his Life and Confessions.* 2 vols. 12mo, half red morocco, gilt backs and tops.

New York, 1916

THE ORIGINAL PAGE-PROOFS, printed on one side of the page only, and containing the passage relating to the death of Wilde which were suppressed in the final published version. With the signed portion of a letter by the author, inserted. One page of this proof, which was lost, was supplied in typewritten form and inserted at the time of binding.

345. WILDE (OSCAR). A.L.S., 7pp. 8vo, "16. Tite Street, Chelsea, S.W." To Mrs. Howe.

A letter of unusual length and interest, asking Mrs. Julia Ward Howe to contribute something on the Women of America to "The Woman's World," a magazine of which he had just been made editor. Reads in part, as follows,—

"I have been asked by Messrs. Cassell & Co., the publishers to edit one of their monthly magazines and am anxious to make it the recognized organ through which women of culture and position will express their views. . . . Will you allow me to add your name to my list of contributors, and write me a short article. . . . Some account of the remarkable development of the intellectual life of women in America would be most interesting, though as one of the leaders in the movement you may perhaps feel some difficulty about such a subject. Still, if you would not object, it is what would interest English women immensely. . . ."

Sale Wednesday Afternoon, March 13th

346. WILDE (OSCAR). A series of three (should be six) piano pieces interpretive of Oscar Wilde, *each with full-length portrait of Oscar Wilde*; comprising,—“Oscar Schottische;” “Sunflower, Polka;” “Jolly Utter, Galop.” Together, 3 pieces, 4to, original wrapper, with the above mentioned portrait.

Boston: Oliver Ditson & Co. no date

Accompanying the above is a letter from the publishers, dated, December 2, 1916, stating that “*the complete series of piano pieces interpretive of Oscar Wilde as well as the title-page with his picture is permanently out of print and the plates have been destroyed.*”

347. WILDE (OSCAR). Full-length cabinet photograph, showing him in his velvet coat. Together with the signed portion of an “after-dinner” brief, containing autograph signatures of the following,—Oscar Wilde, J(oseph) Jefferson, Giuseppe Del Puente, Tommaso Salvini (the famous dramatic actor), H(enry) Edwards, W. J. Florence, and Edouard Remeny, the latter has written under his name,—“*there's millions in it.*” FRAMED.

348. WILDER (MARSHALL P.). ORIGINAL MANUSCRIPTS of Card Tricks and Sleight-of-Hand Performances as used by Marshall P. Wilder. Together, 2 vols. small 4to, old boards and wrappers.

349. WILDER (MRS. MARSHALL P.). A collection of typewritten and manuscript scenarios by Mrs. Marshall P. Wilder, including,—Strings, Lonesome, The Night Riders, and others; Also, “My Little Pard,” by Jack Crawford, in his autograph; The Fortune of Marshall P. Wilder Esq. as told by Palmistry, by Lewis Warner, in his autograph; also the original, typewritten M.S. of Marshall P. Wilder’s lecture, “Sunny Philosophy,” SIGNED. Together, 12 pieces.

350. WILLIAMS (GEORGE W.). History of the Negro Race in America from 1619 to 1880. *Portrait.* 2 vols. half russia (binding damaged). New York, 1883; BUSHNELL (HORACE). The Fathers of New England. New York, 1850; ADAMS (JOHN Quincy). The Jubilee of the Constitution. *View.* New York, 1839; SIMON (MRS.). The Ten Tribes of Israel. *Folding plate.* London, 1836. Together, 5 vols. 8vo and 12mo, various bindings.

New York and London, various dates

The first two volumes are AUTOGRAPHED PRESENTATION COPIES from the author to President Chester A. Arthur, with inscription in each volume. The last volume is a FIRST EDITION.

351. WILSON (ROBERT BURNS). The Shadows of the Trees and Other Poems. *Illustrations.* New York, 1898; BENNETT (S. FILLMORE). Sweet By and By. *Illustrations.* New York, 1885; CAWEIN (MADISON). A Voice on the Wind and Other Poems. Louisville, 1902; REED (MYRTLE). Sonnets to a Lover. *Illuminated initials.* New York,

[Continued]

Sale Wednesday Afternoon, March 13th

{No. 351—Continued]

1910; Master of the Vineyard. *Colored plate.* New York, 1910. Together, 5 vols. 8vo, cloth and boards (I).

New York, Louisville, various dates

The first volume is INSCRIBED BY THE AUTHOR with an original poem of 12 lines, and has inserted an ORIGINAL WATER-COLOR SKETCH BY THE AUTHOR. The last three volumes are FIRST EDITIONS, and PRESENTATION COPIES, each inscribed and signed by the author.

352. WILSON (WOODROW). Congressional Government. 12mo, cloth.

Boston, 1887

From the A. H. Joline collection. INSCRIBED AND SIGNED in the autograph of A. H. Joline. Portraits inserted by Joline, and at the end of the volume, a 2-page A.L.S. of Woodrow Wilson, dated October 24, 1890, asking Mr. Joline for the official statement of the offer of his prize in U. S. History, so that the announcement may be inserted in the College Catalogue for the year 1890-91. Mentions the lecture course in American History to be given by Prof. Sloane, and deplores the fact that there is no special and permanent provision in their course of study for instruction in American history. SPECIALLY FINE LETTER OF THE PRESIDENT.

353. WILSON (WOODROW). The State. 8vo, cloth. Boston, 1889

6.50
FIRST EDITION. Inserted are portraits of the author, a review of the Revised Edition, a copy of a typewritten letter from Woodrow Wilson thanking the editor for the suggestions made in the Review. This copy of the letter has been attested by the autograph signature of Woodrow Wilson.

354. WILSON (WOODROW). Inaugural Address of President Wilson. Delivered at the Capitol March 4, 1913. pp. 8. Washington, 1913; When a Man Comes to Himself. New York, 1915. Together, 2 pieces. 8vo and 12mo, wrappers and original cloth, the latter uncut. Washington, New York, 1913-15

The Address is signed in the AUTOGRAPH OF THE PRESIDENT, and has a sentence in the last paragraph underscored by him. The second item is the FIRST EDITION, with AUTOGRAPH INSCRIPTION of the author.

355. WILSON (WOODROW). The New Freedom. 12mo, original cloth.

11. New York, 1914

FIRST EDITION. AUTOGRAPHED BY THE PRESIDENT.

356. WINTER (WILLIAM). The Jeffersons. *Illustrations.* 4to, boards, with original wrappers bound in. Boston, 1882

3. FIRST EDITION. LARGE PAPER, only 100 copies printed, of which this is Number 6. Inscribed with an ORIGINAL STANZA IN THE AUTOGRAPH of the author.

357. WINTER (WILLIAM). Life and Art of Joseph Jefferson. *Illustrations.* 1894; Shakespeare on the Stage. 1911. *Portraits and illustrations.* 1911. Together, 2 vols. 8vo, cloth, back of second volume stained, gilt tops, uncut. New York, 1894-1911

3. PRESENTATION COPIES, inscribed and autographed by the author; the former inscribed with 8 lines of an ORIGINAL POEM. The latter, a FIRST EDITION.

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358. WISTER (OWEN). *The Virginian. Colored frontispiece and illustrations by Charles M. Russell and drawings by Frederic Remington.* 8vo, boards, vellum back, gilt back and top, uncut.

New York, 1911

H. S. JAPAN PAPER, edition limited to 100 copies AUTOGRAPHED BY THE AUTHOR.
This is Number 40.

359. WOOD (W.). *Zoography; or, The Beauties of Nature Displayed. With full page illustrations.* 3 vols. royal 8vo, morocco, gilt backs and edges, bindings rubbed. London, 1807

LARGE PAPER COPY. Each volume contains a book plate, engraved by T. Bewick, with the name of Wm. Bateman and inscription,—“*A selected copy W. Daniell*” (eminent book collector and the illustrator of this work).

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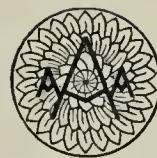
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